Trois

Nocturnes Concertants

COMPOSÉS

Pour

HARPE ET VIOLONCELLE

Sur des thèmes favoris des Operas de

Donizetti

PAR

Th. Labarre & A. Batta

A. L.

N° 3

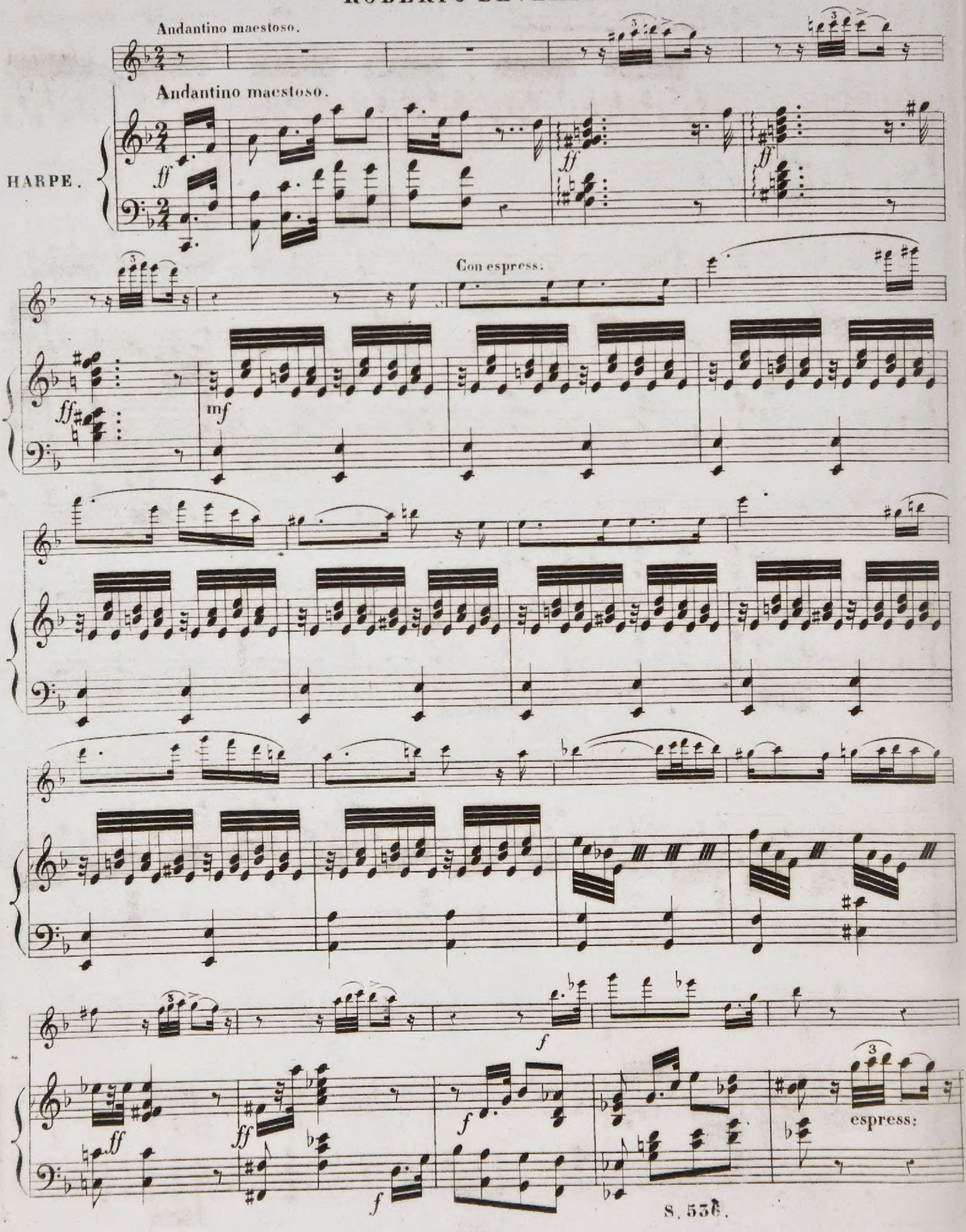
a PARIS, chez SCHONENBERGER Editeur de Musique Boulevard Poissonnière 40.
Specialité pour la Commission et l'exportation
a Mayence, chez les Fils de B. Schott. a Londres, chez
S. 534-35-36.

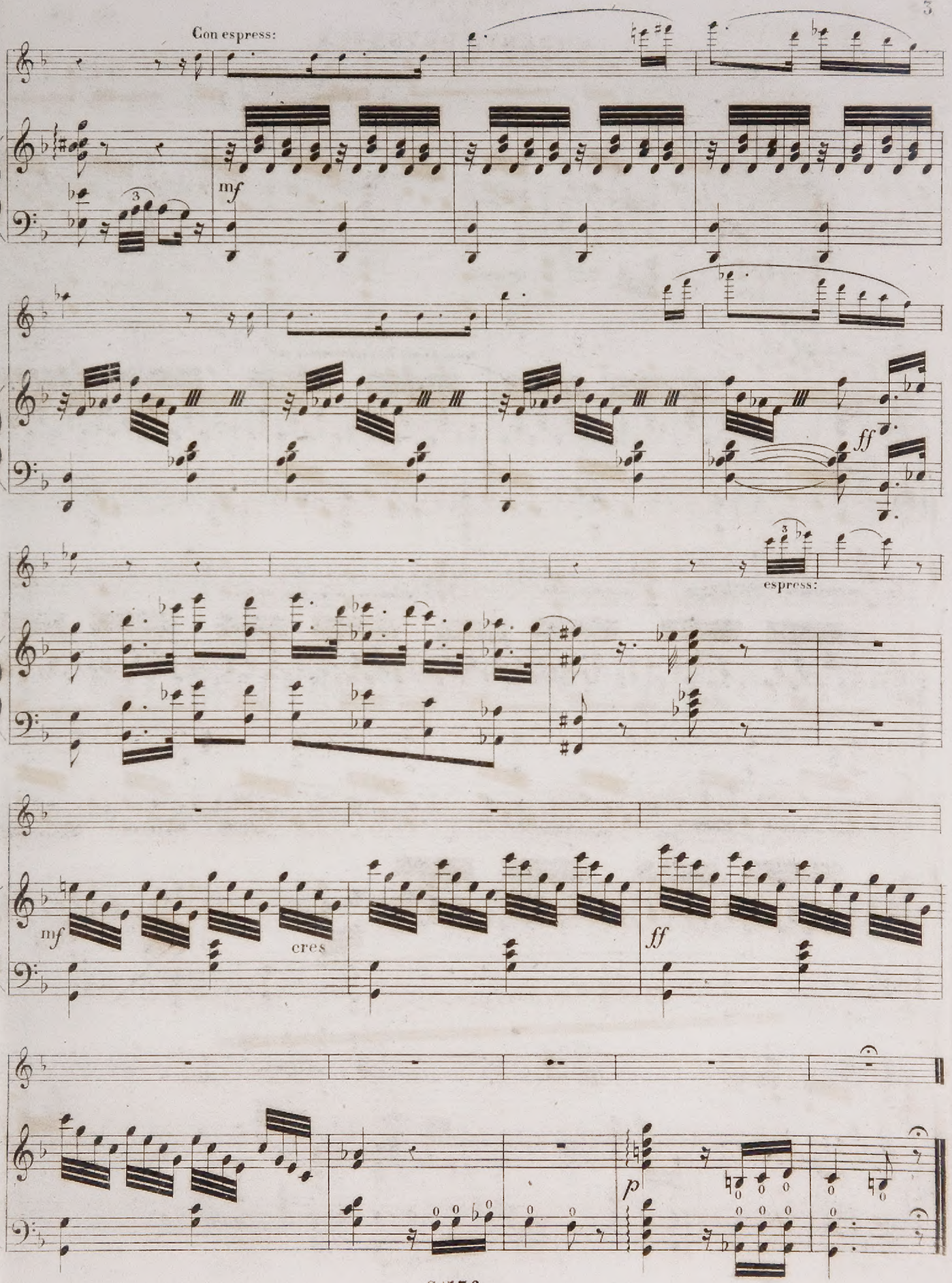
Schonenberger
Boulevard Poissonnière N° 40

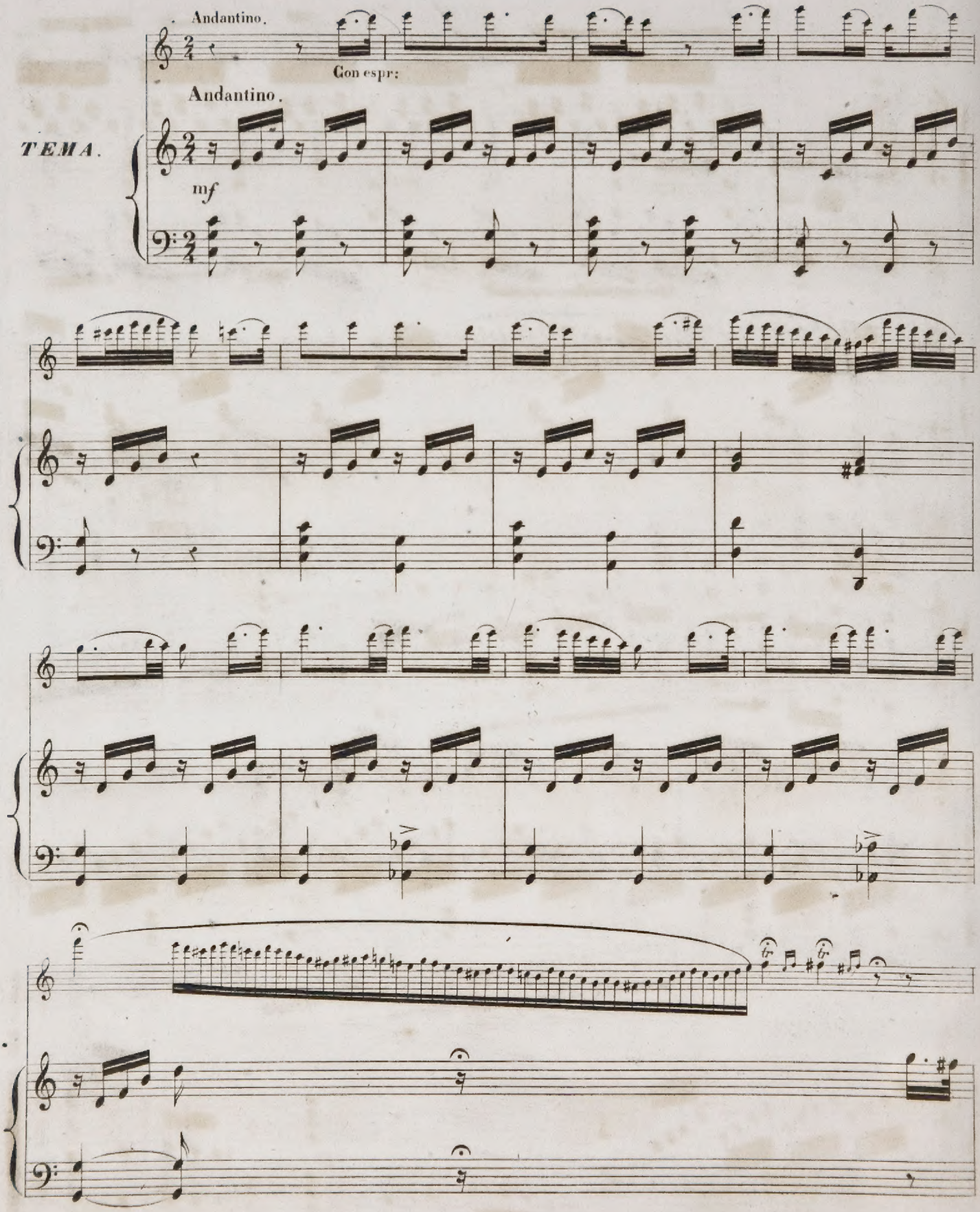
TH: LABARRE.

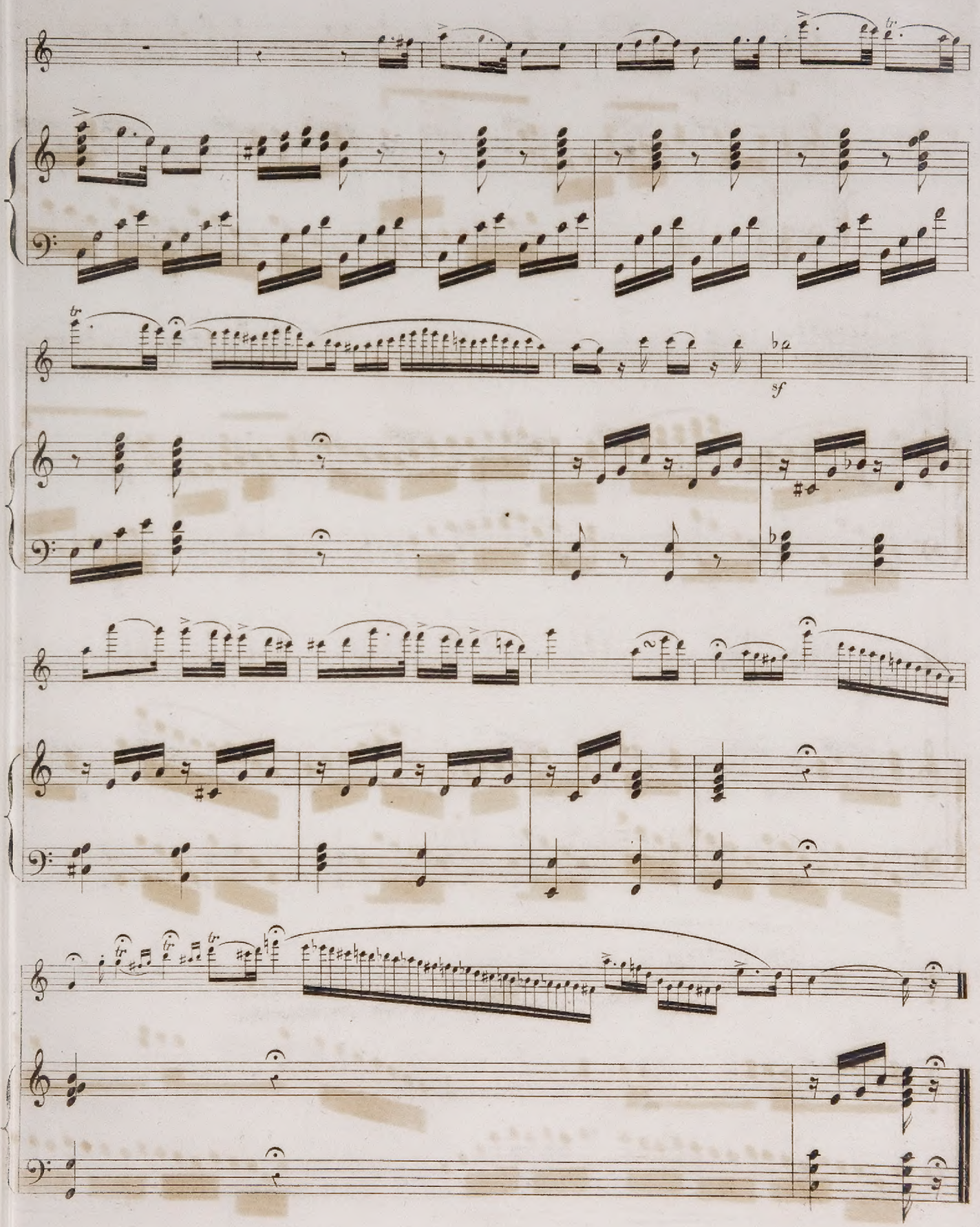
NOCTURNE
sur
ROBERTO DEVEREUX.

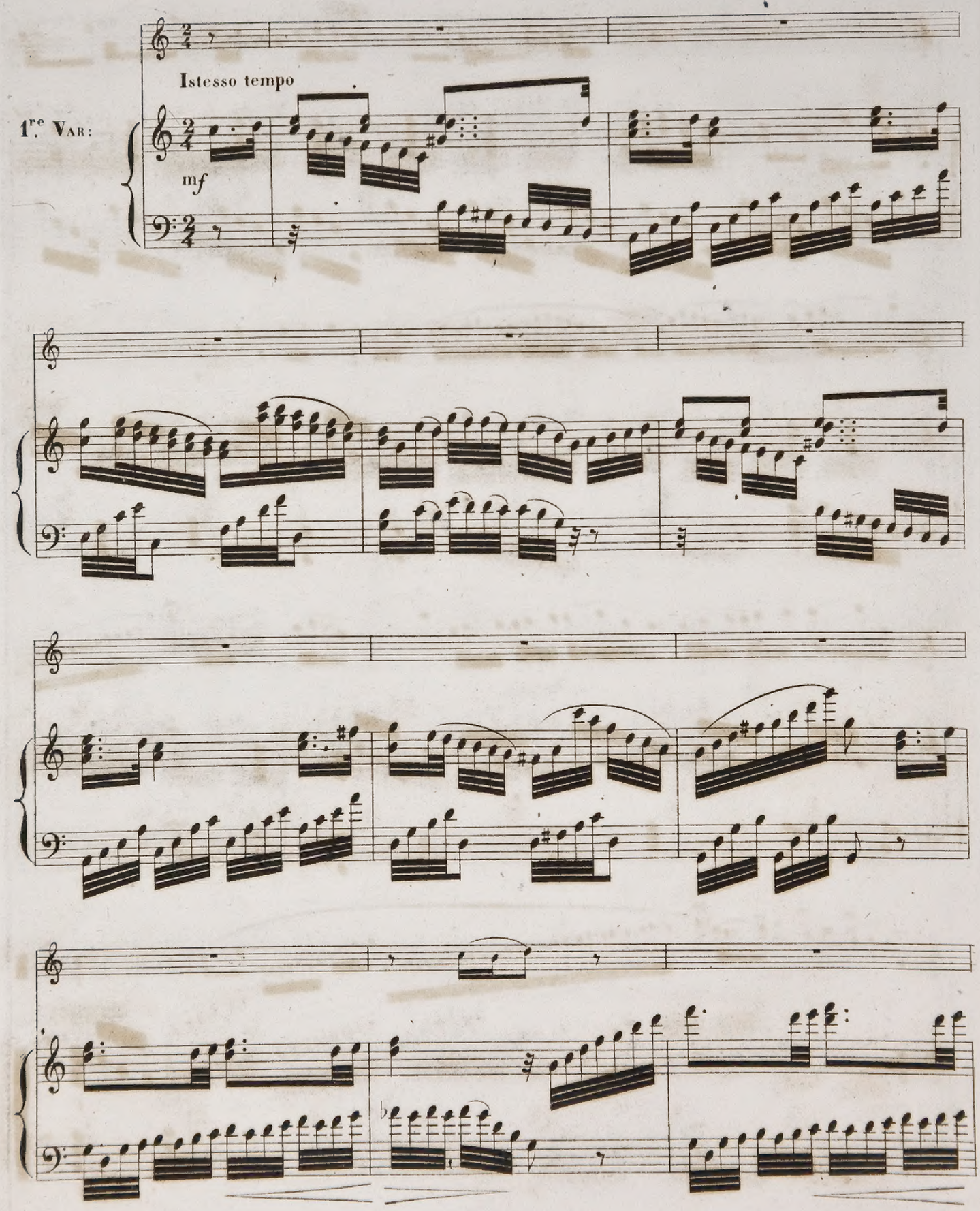
Op: 98.

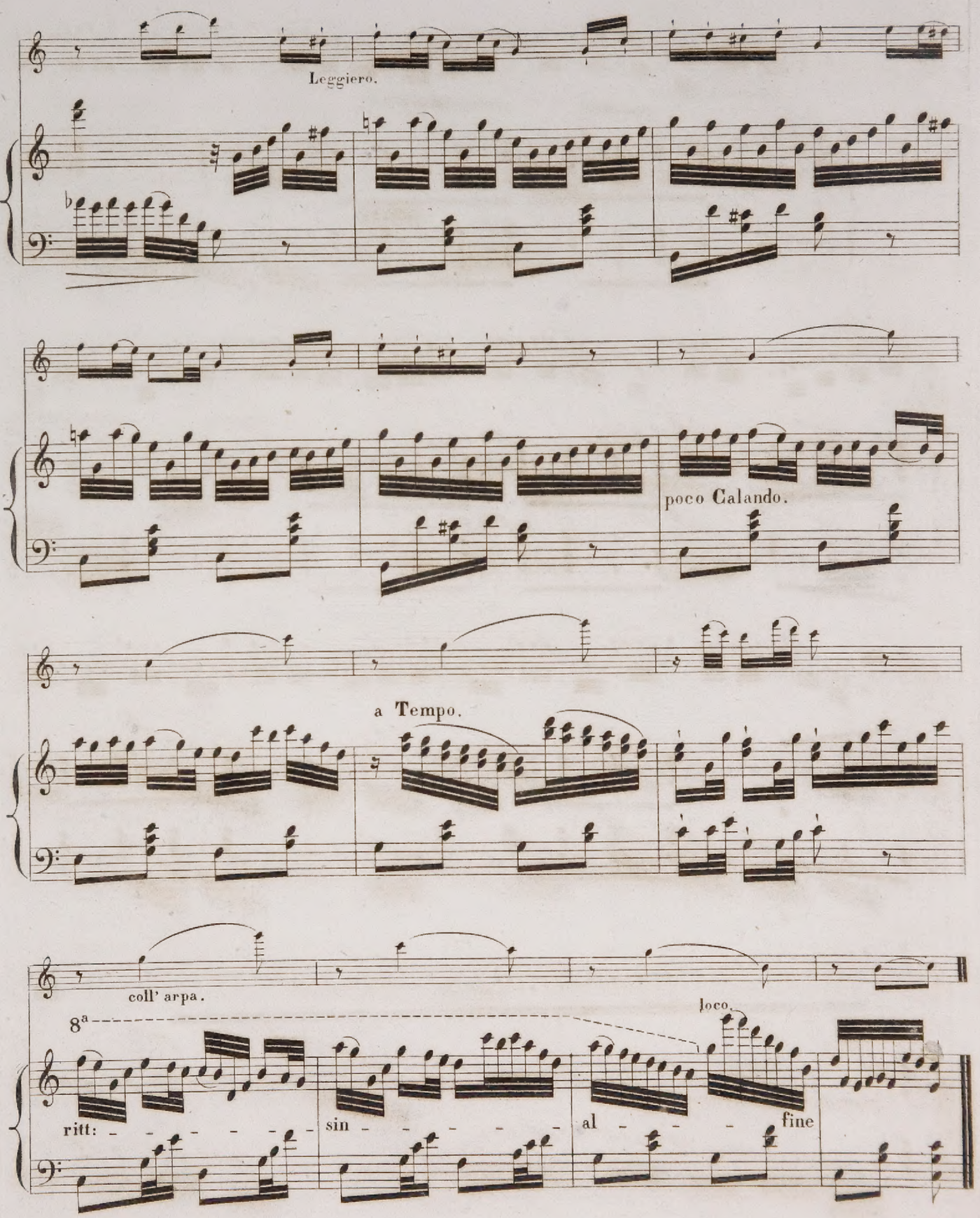


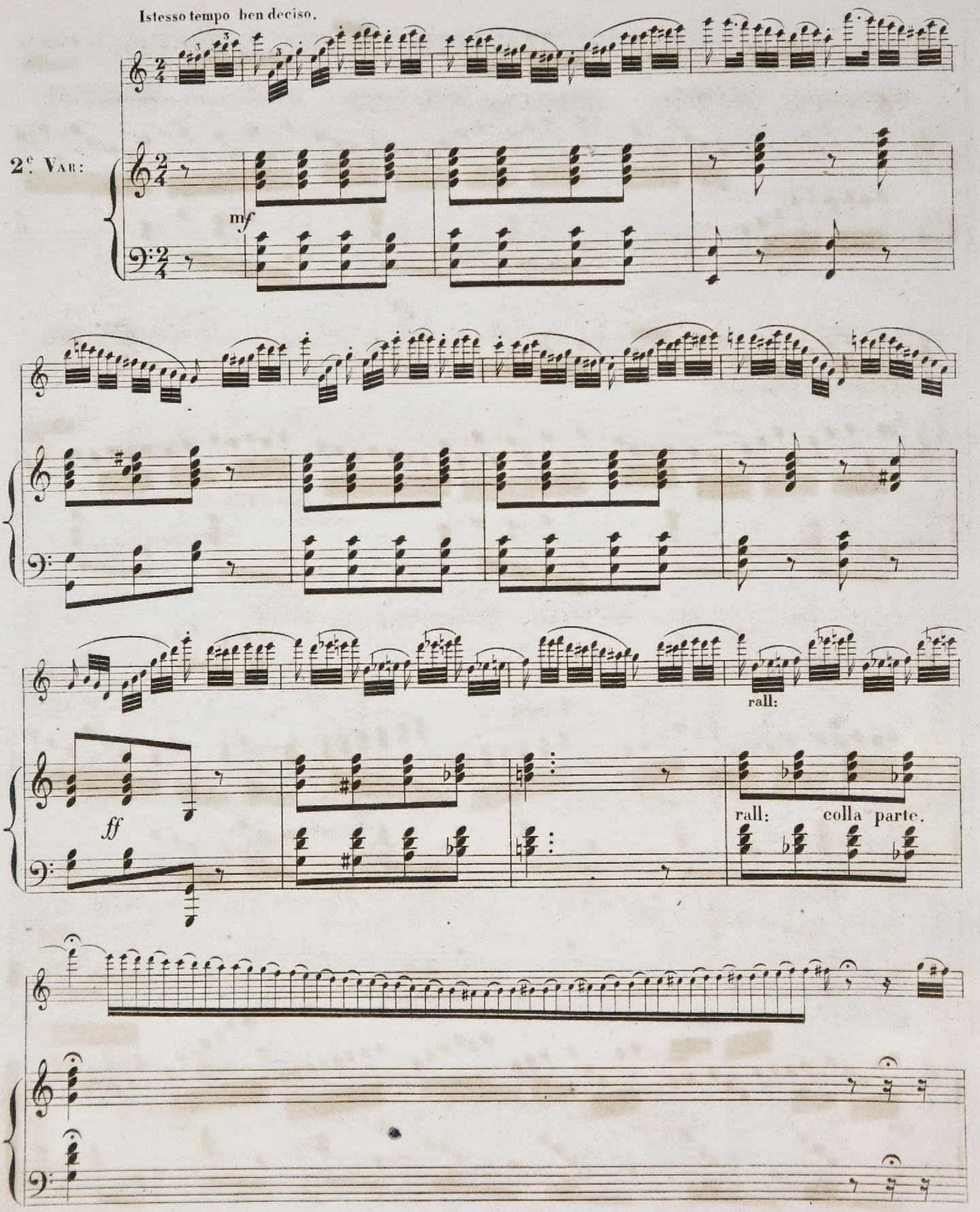

Con espress:
mf
ff
espress:
mf
cres
ff
p

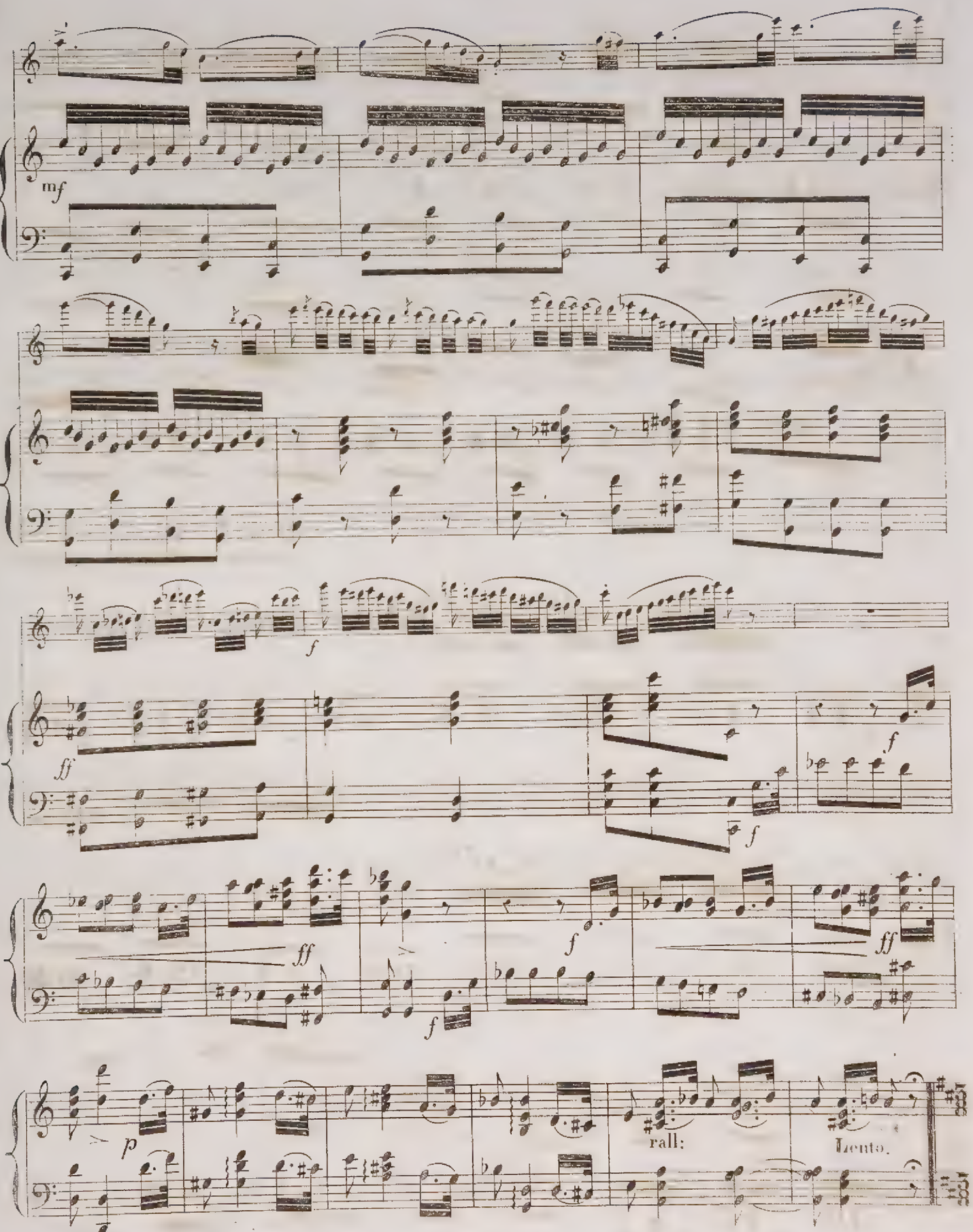

Andantino.
Con espr:
Andantino.
TEMA.
mf

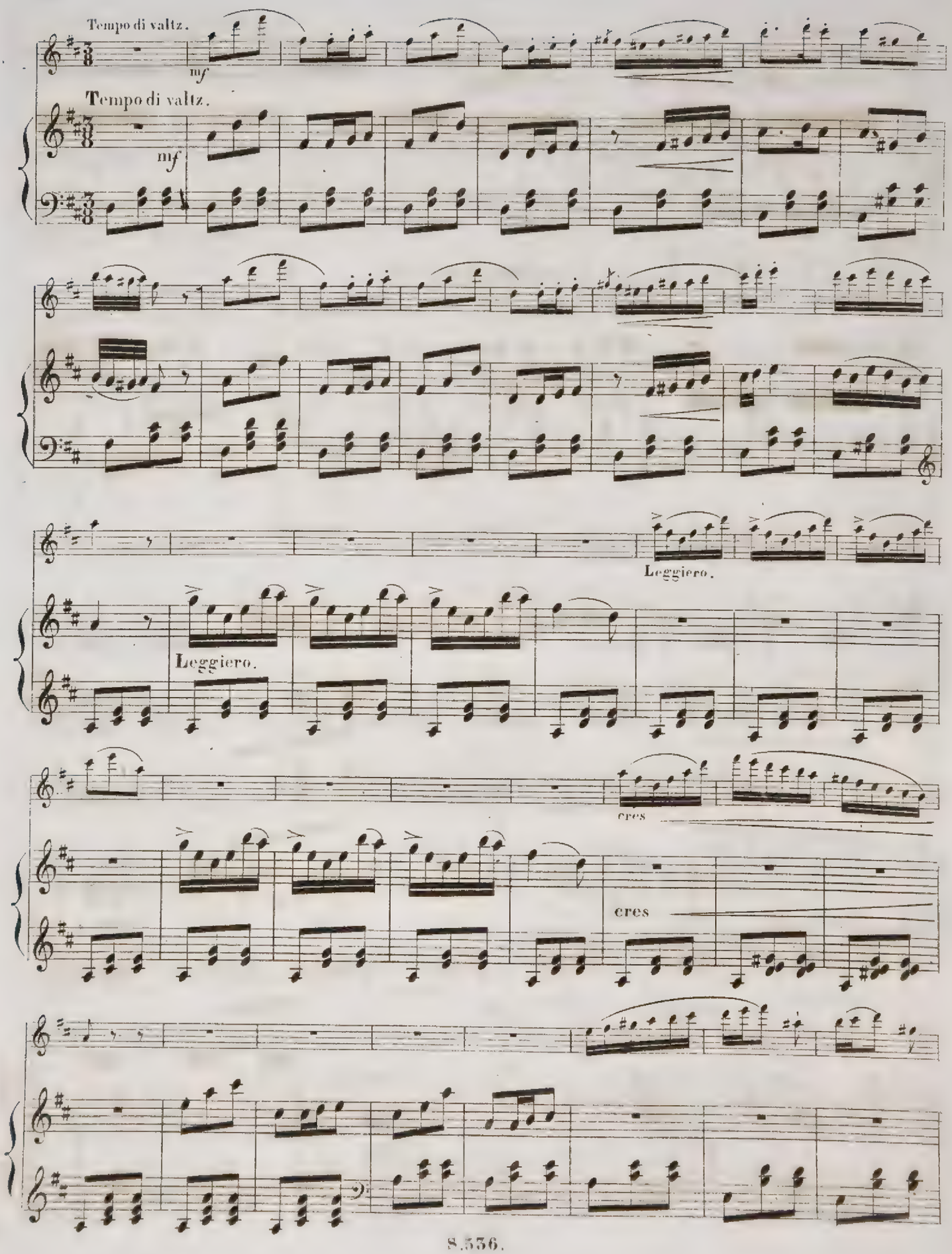

sf

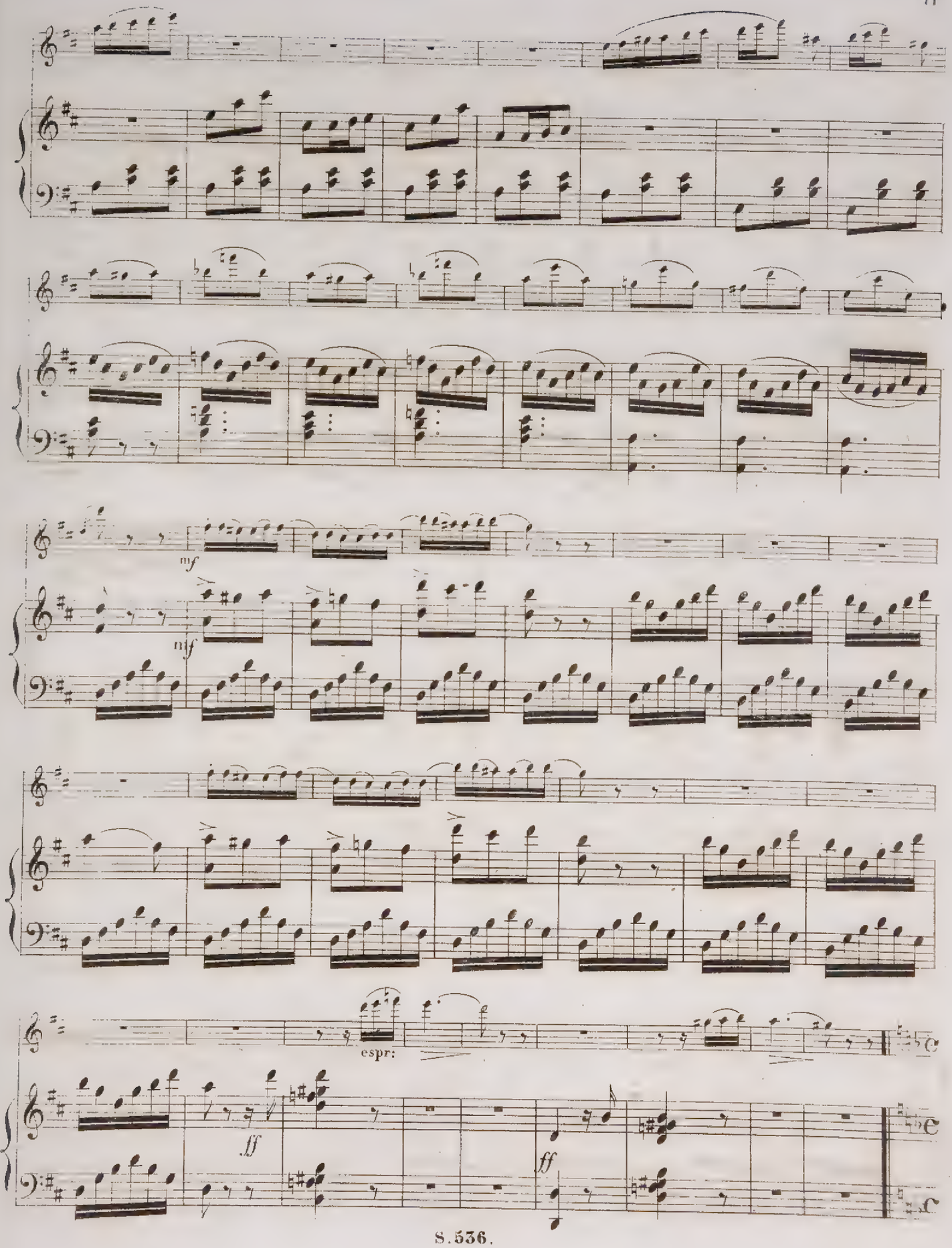

Istesso tempo
1re Var:
mf

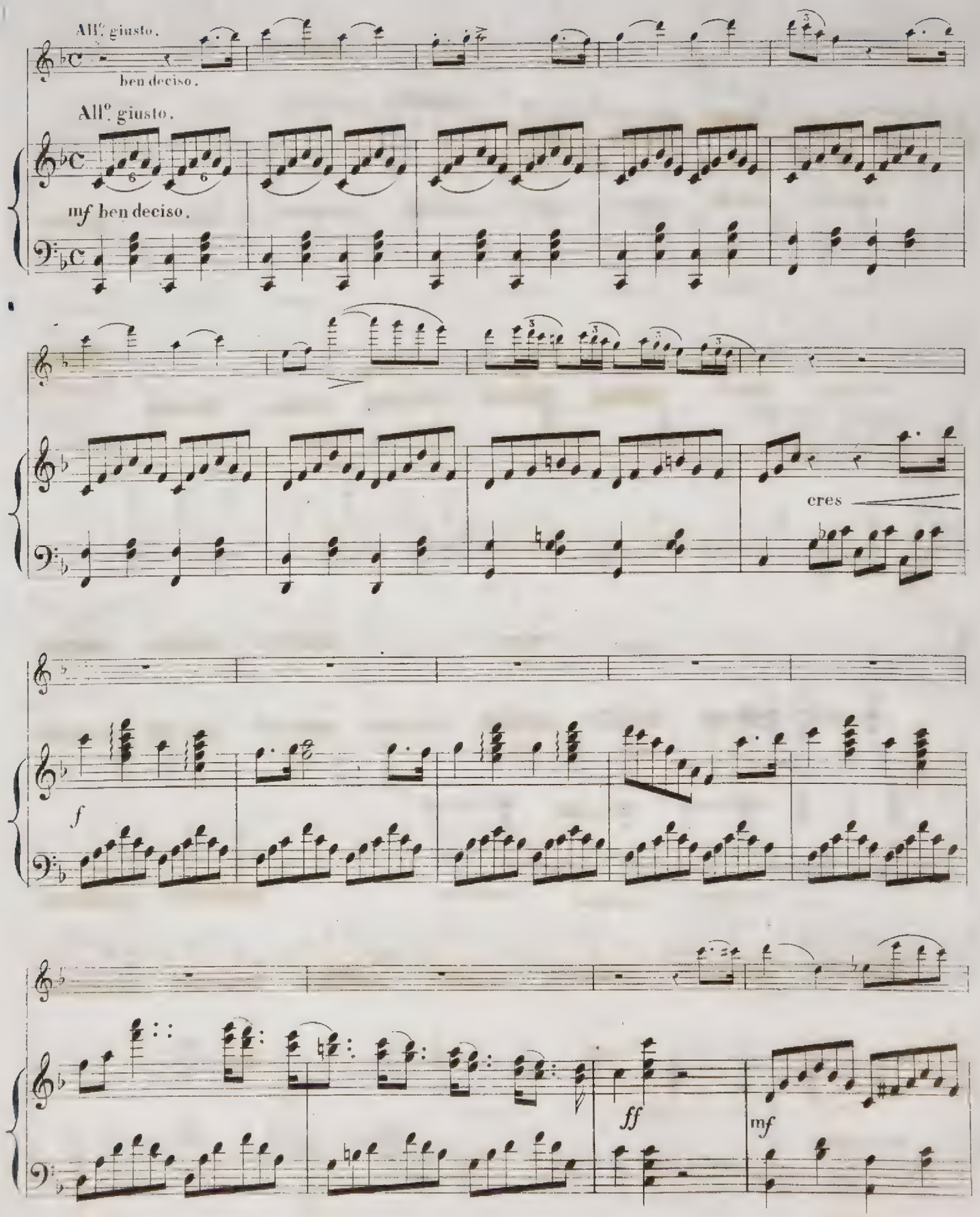

Leggiero.
poco Calando.
a Tempo.
coll' arpa.
8a
loco.
ritt: - - - - - - -
sin - - - - - -
al - - - -
fine

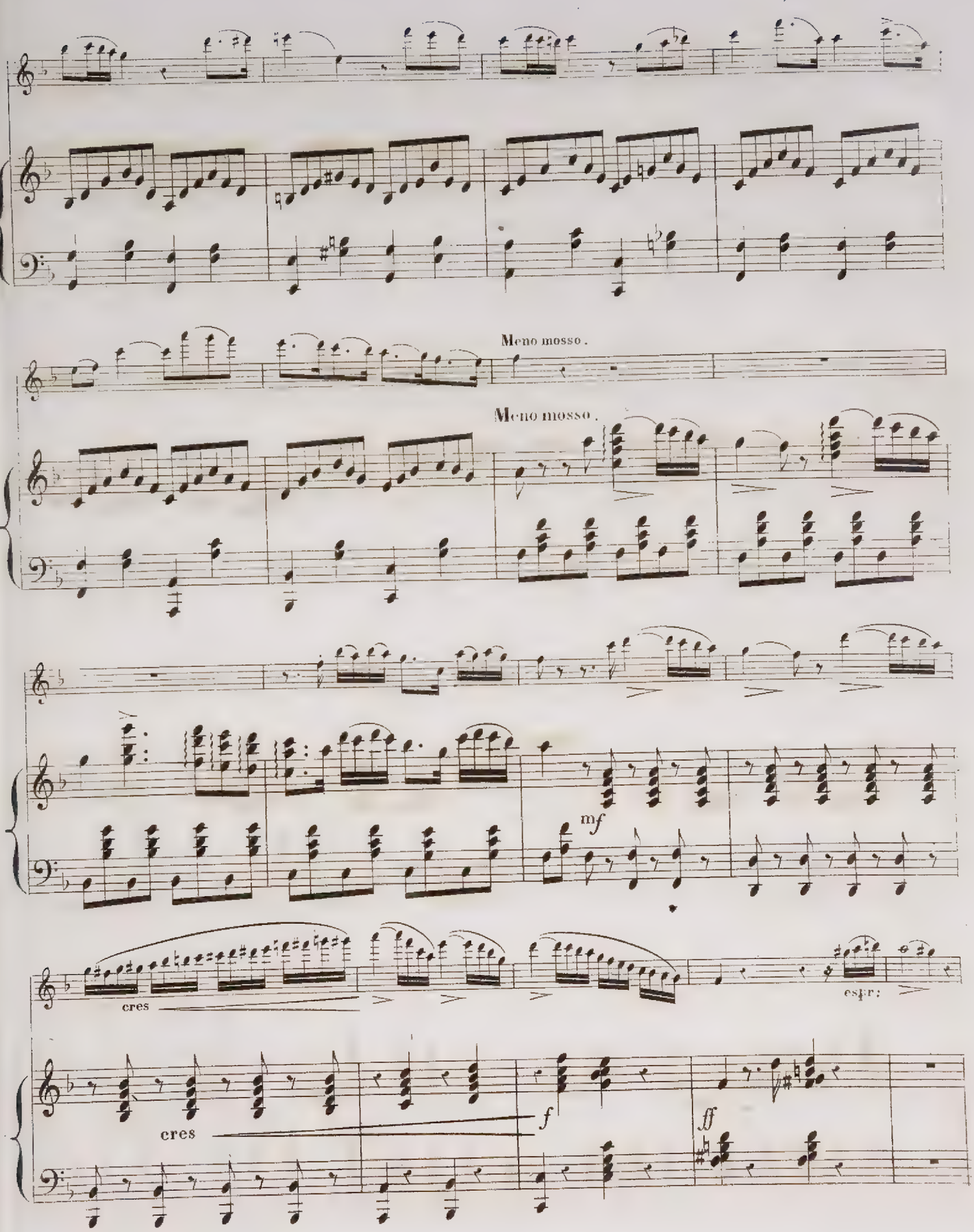

Istesso tempo ben deciso.
2.e Var:
mf
rall:
ff
rall: colla parte.

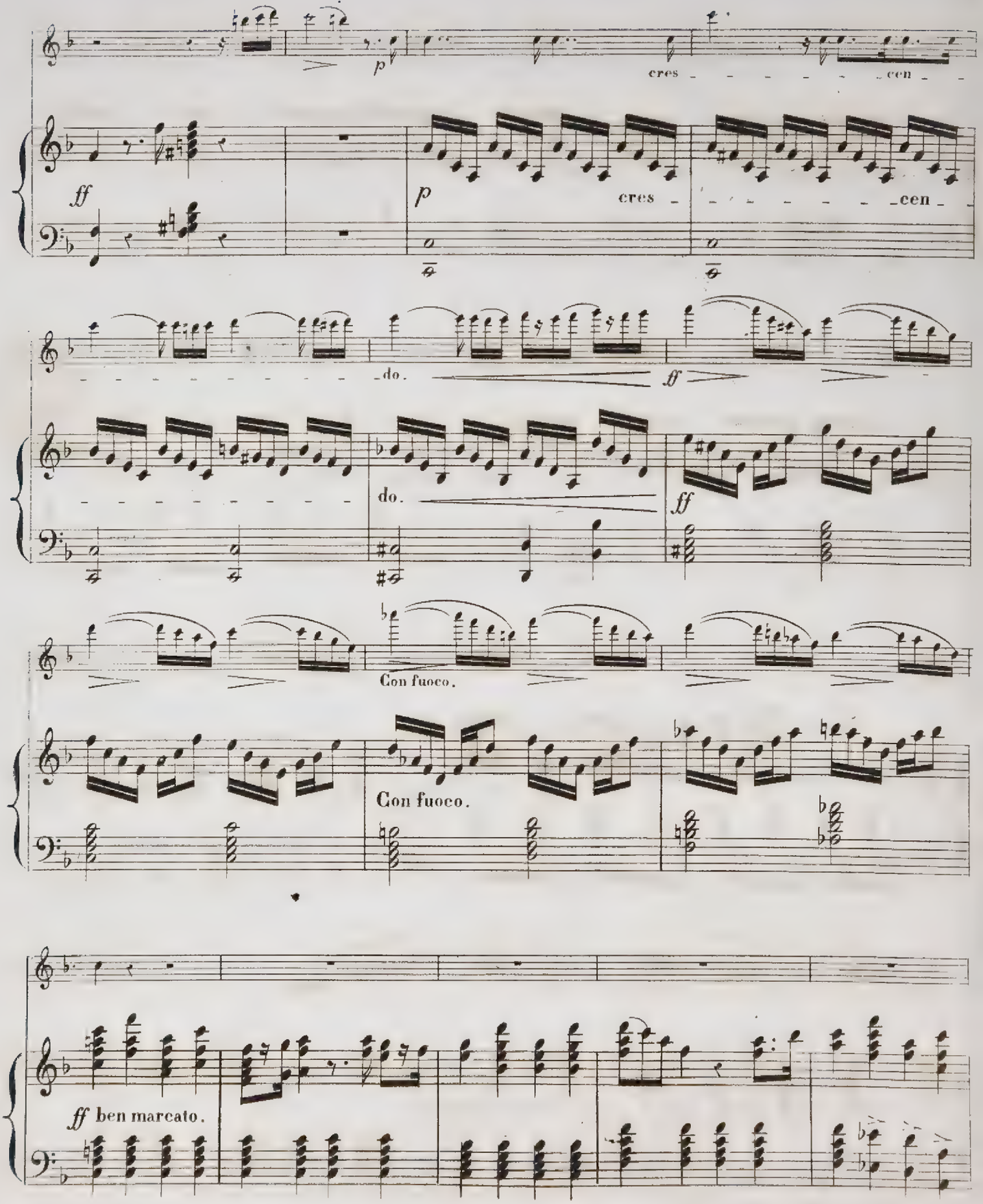

mf
f
ff
f
f
ff
f
ff
f
p
rall:
Lento.

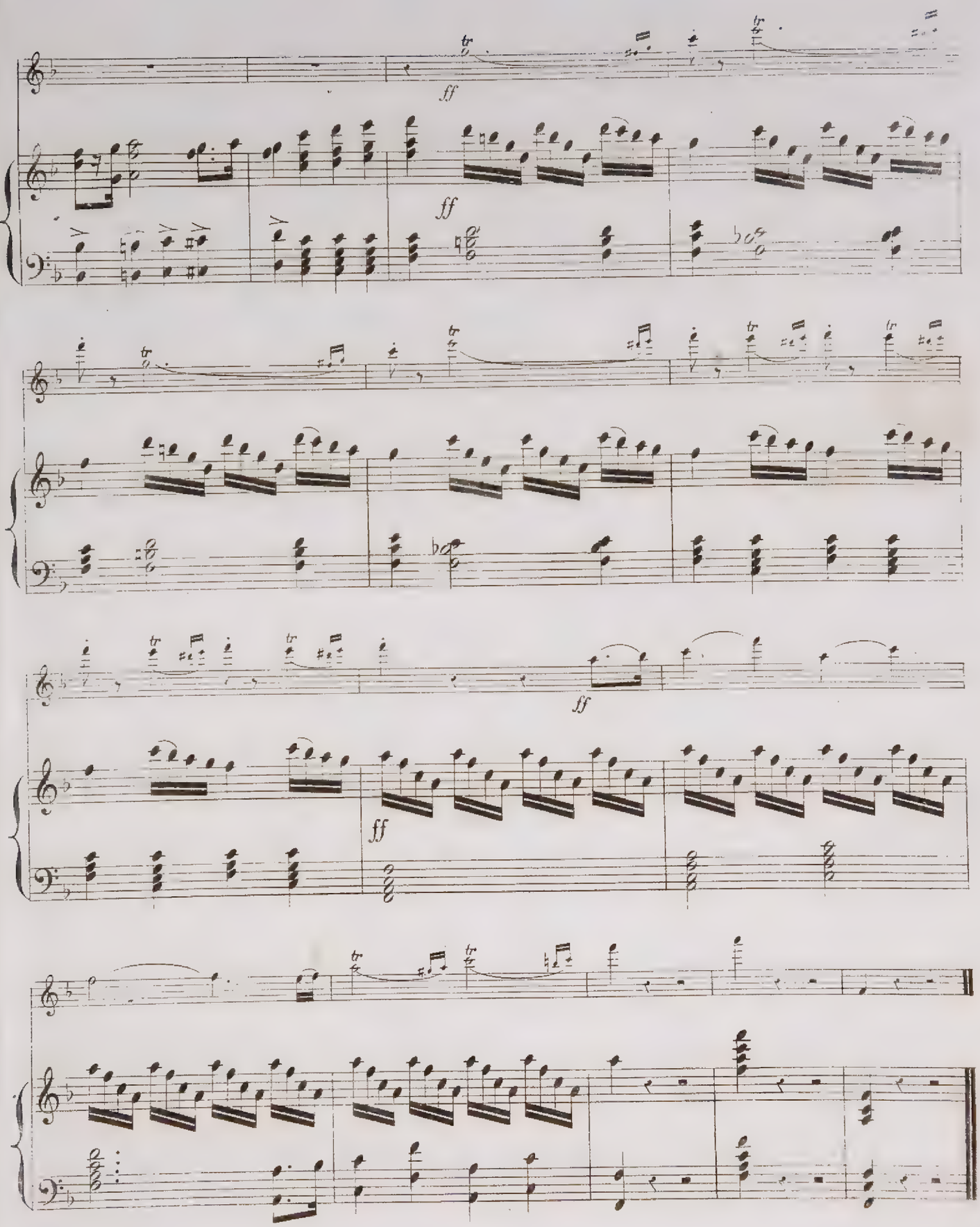

Tempo di valtz.
mf
Tempo di valtz.
mf
Leggiero.
Leggiero.
cres
cres


mf
mf
espr:
ff
ff


All.° giusto.
ben deciso.
All.° giusto.
mf ben deciso.
cres
f
ff
mf


Meno mosso.
Meno mosso.
mf
cres
espr:
cres
f
ff


p
cres - - - - - - cen -
ff
p
cres -
- - - - - - cen -
- - - - - - - - - - do.
ff
- - - - - - - - - - do.
ff
Con fuoco.
Con fuoco.
ff ben marcato.

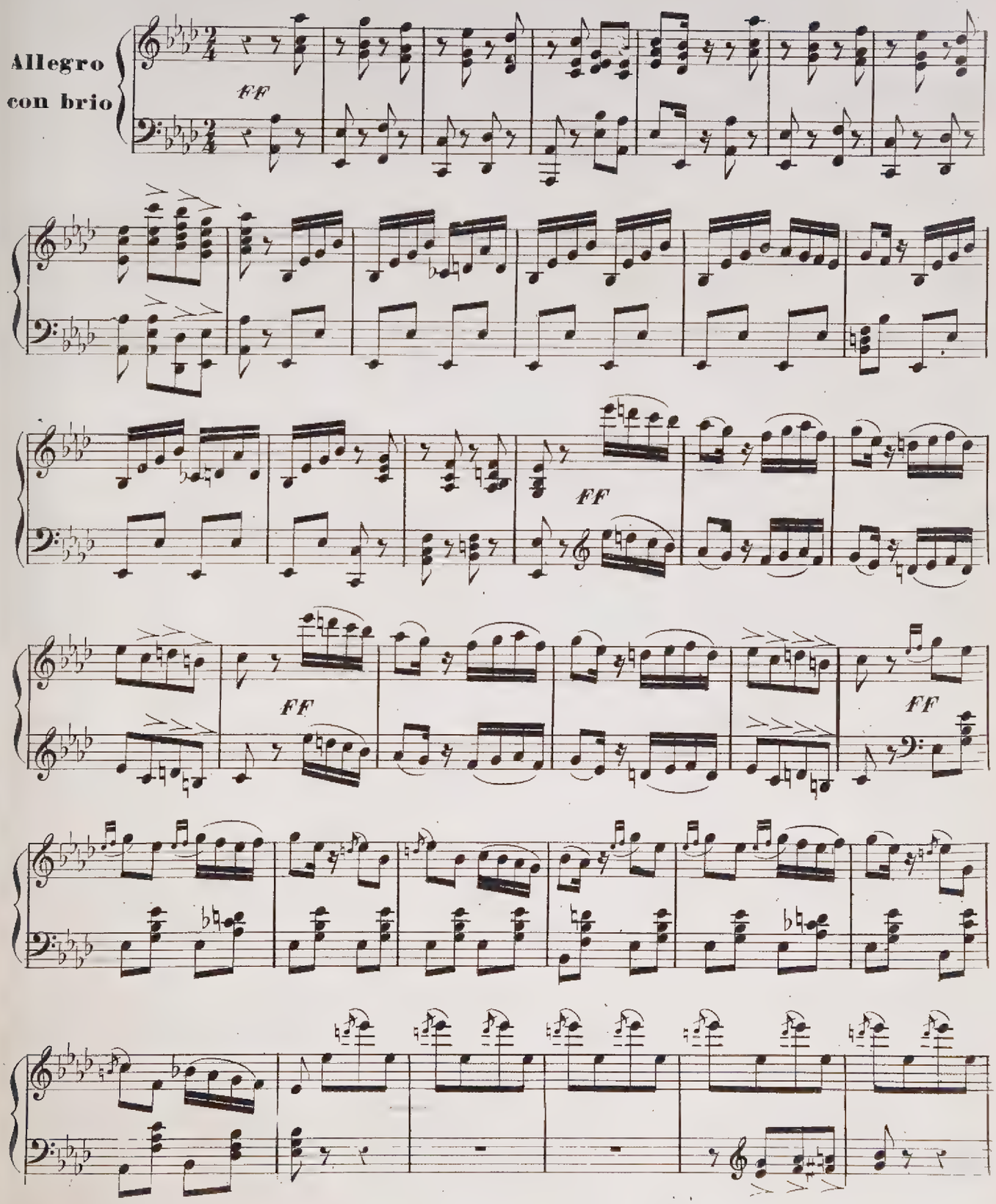

ff
ff
ff
ff

DIVERTISSEMENT

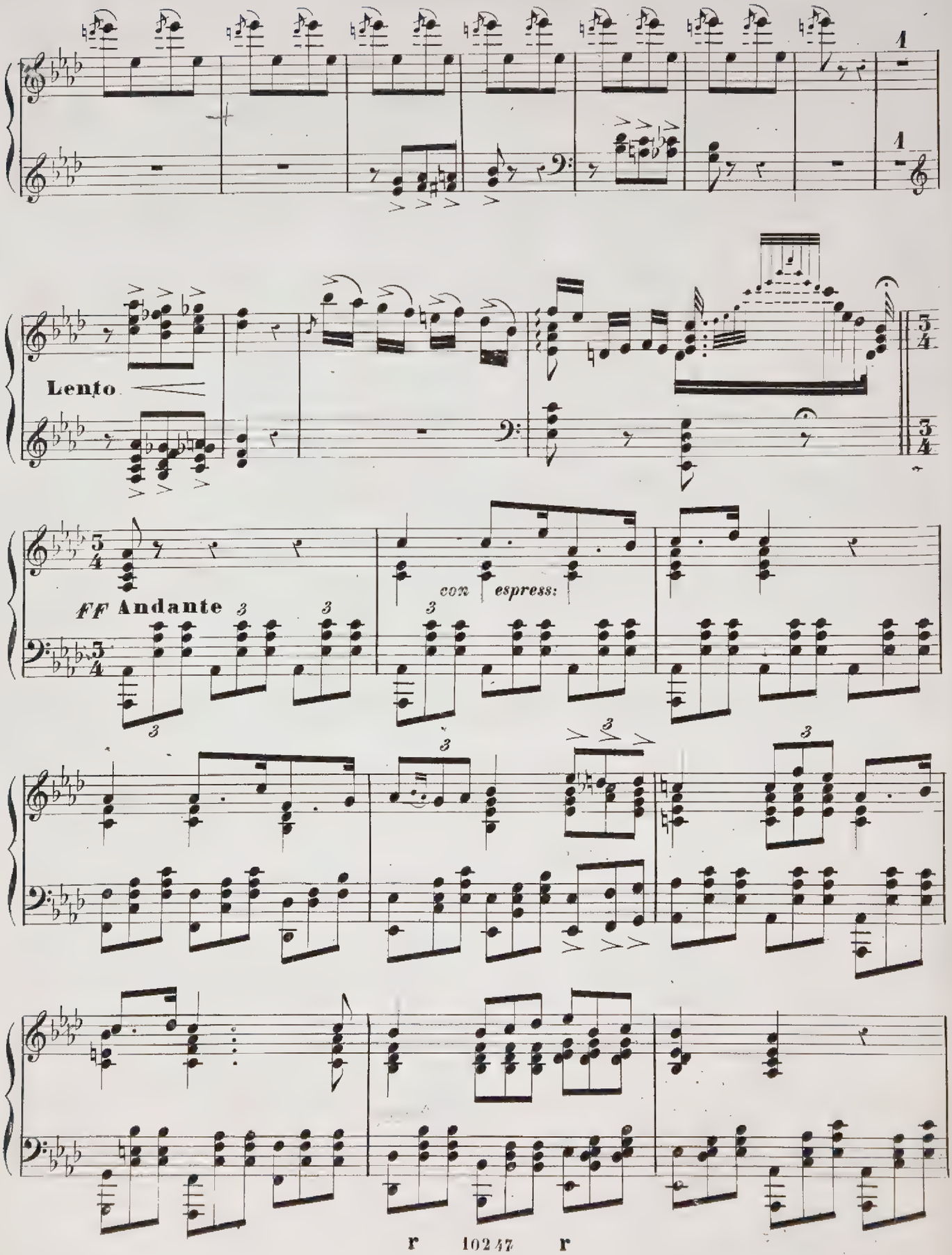
À Mme la C^sse^
ESTERHAZY Née C^sse^ BATHYANY

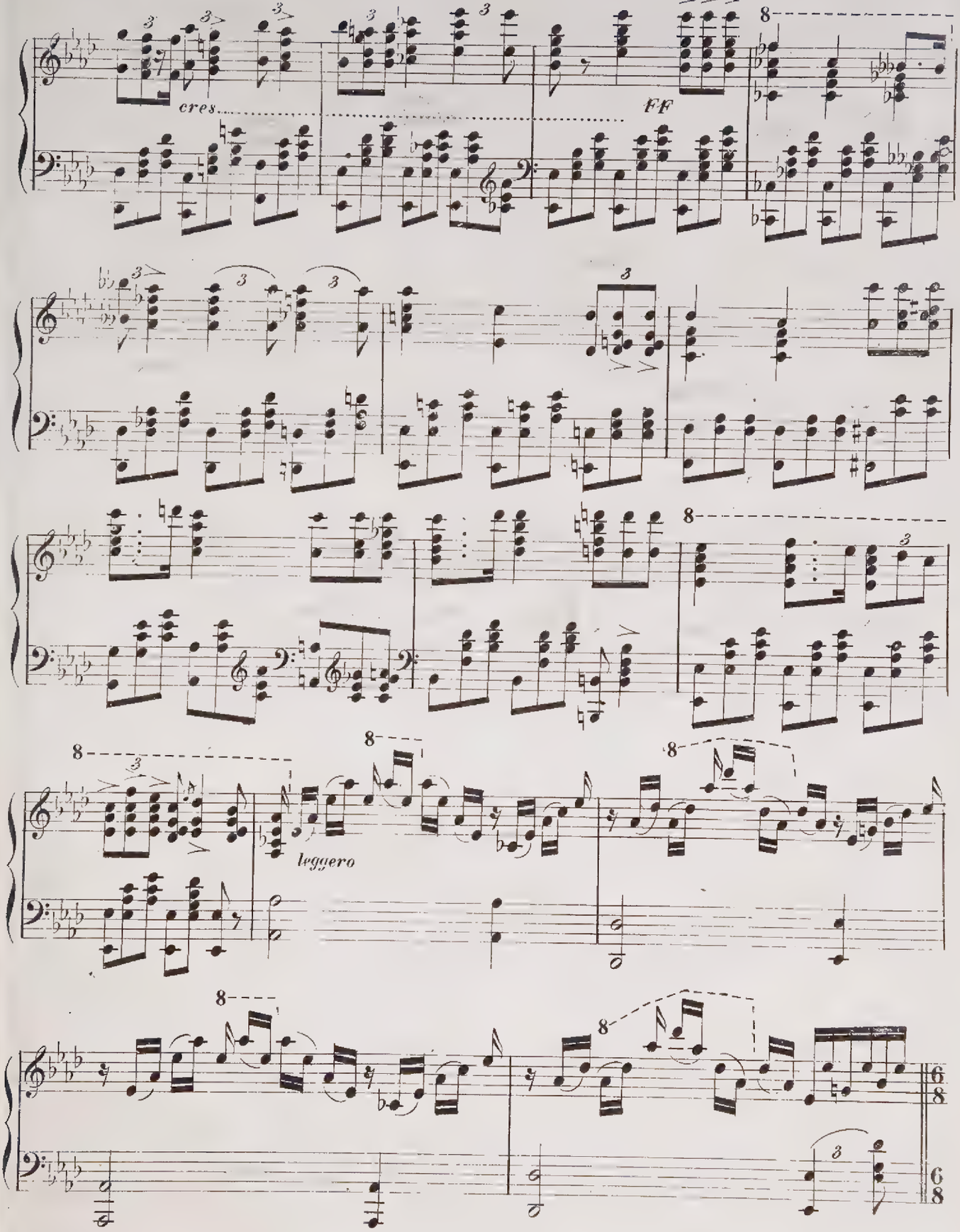
ARPA II.

A. Zamara

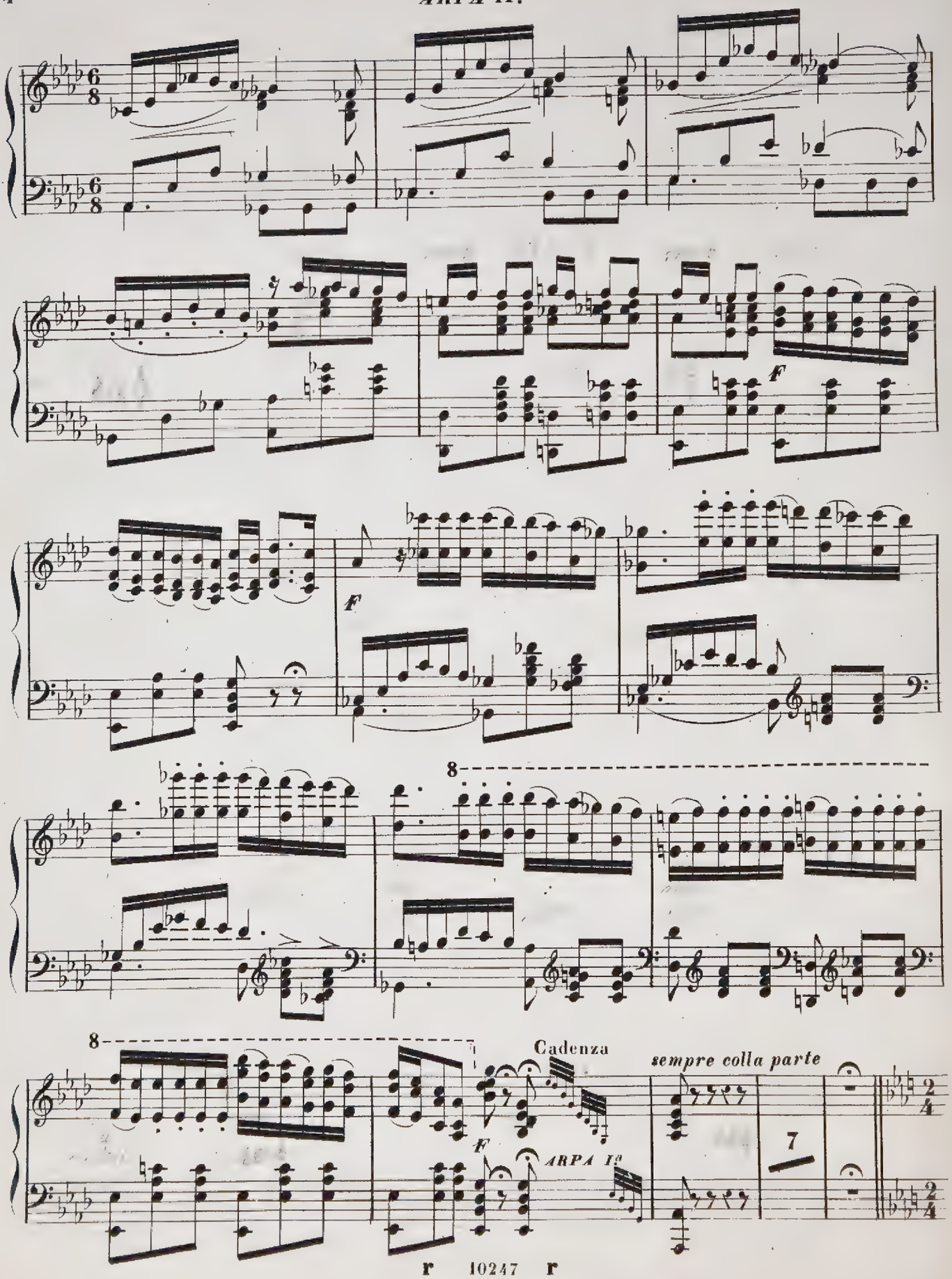


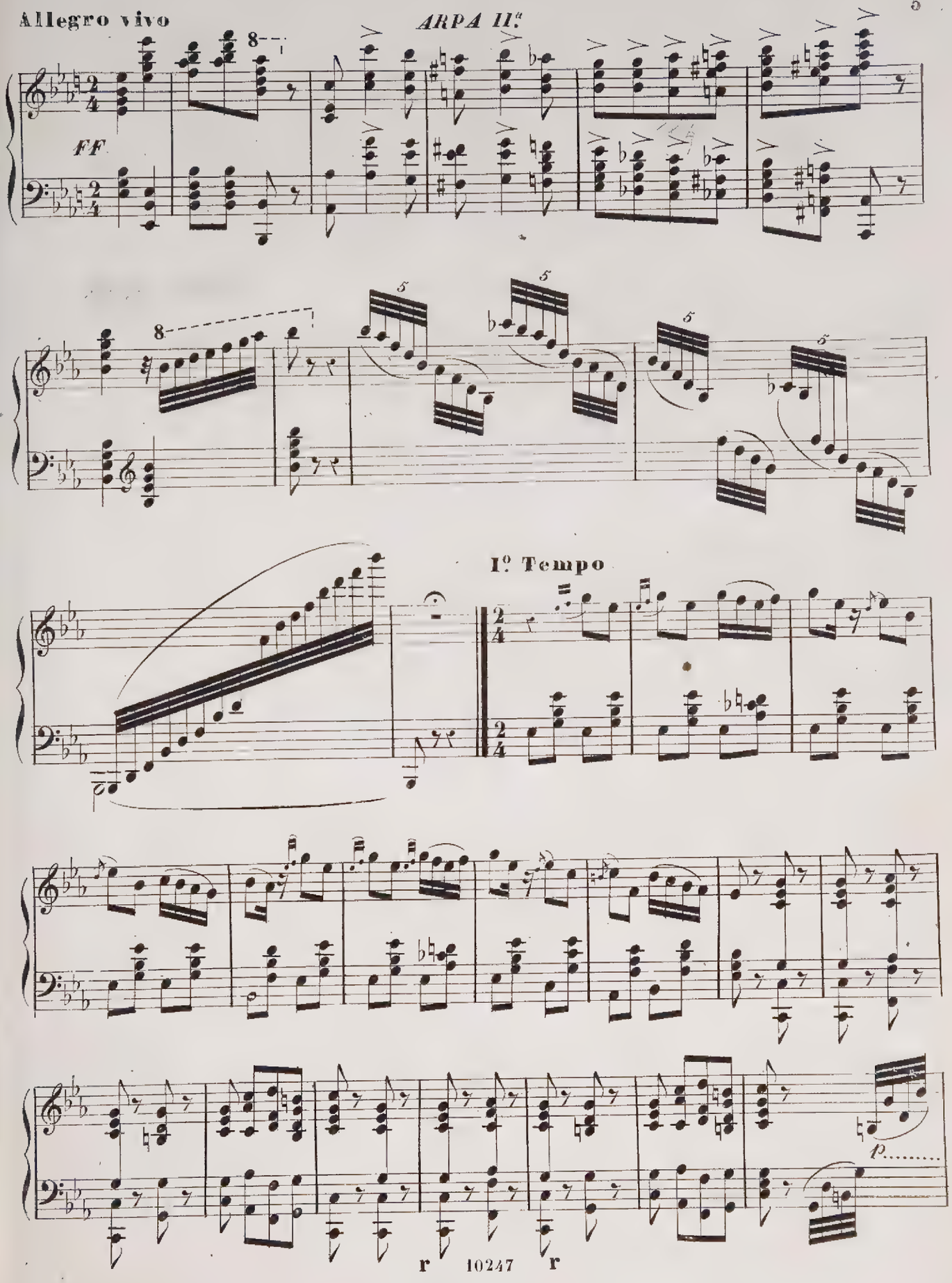
Prop: di F. Lucca Milano.


Lento
FF Andante
con espress:

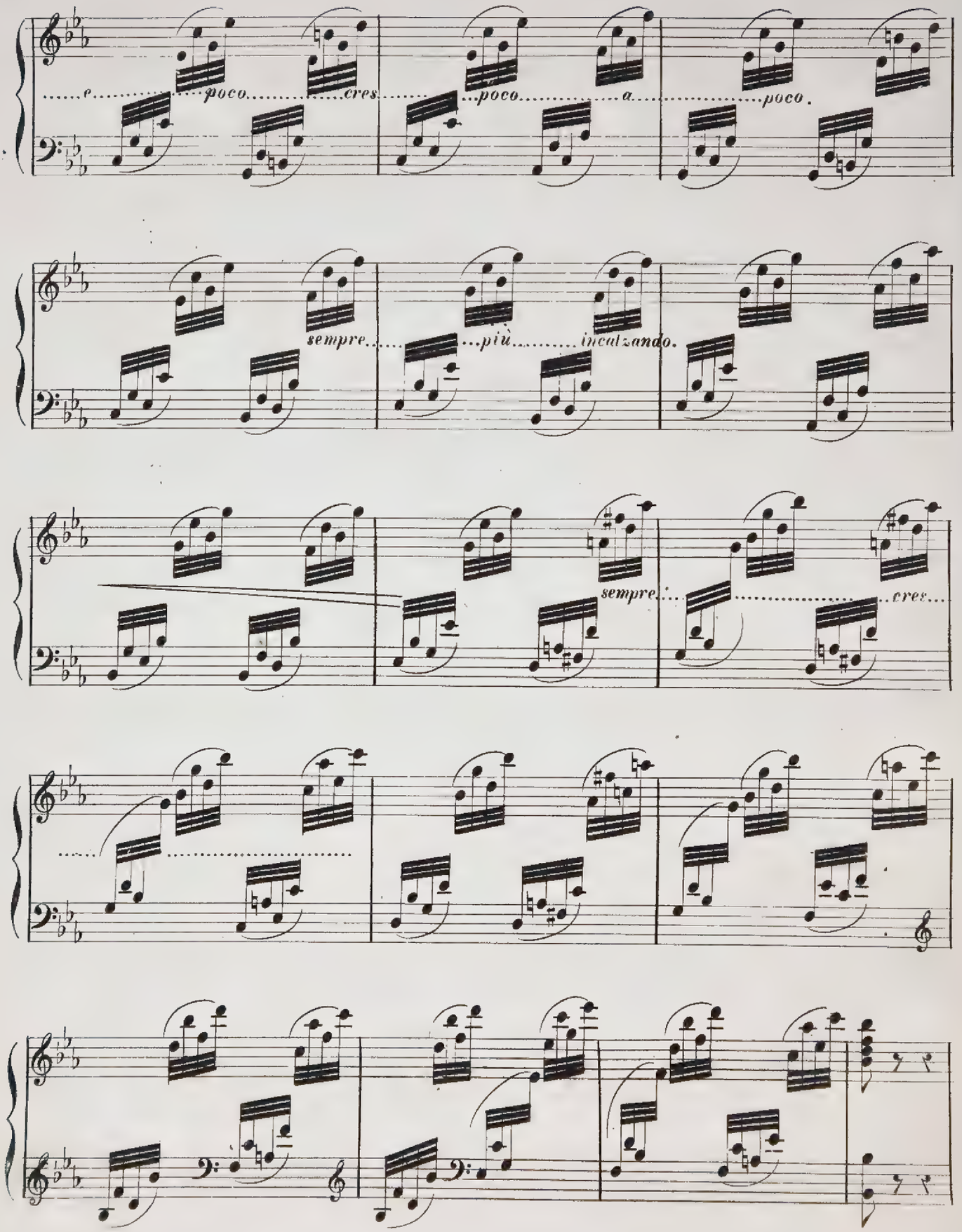

cres.
FF
leggero

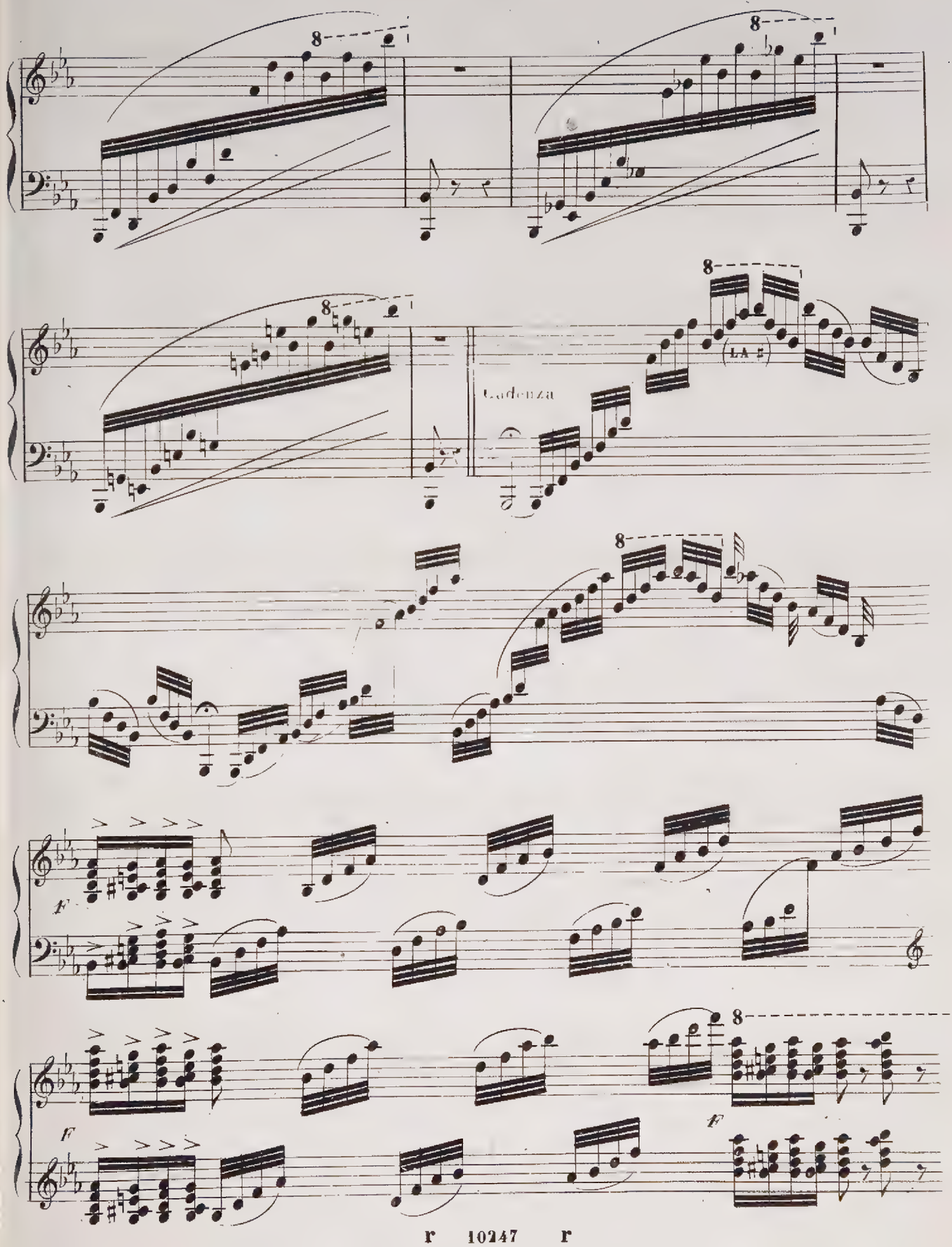
ARPA II.ª



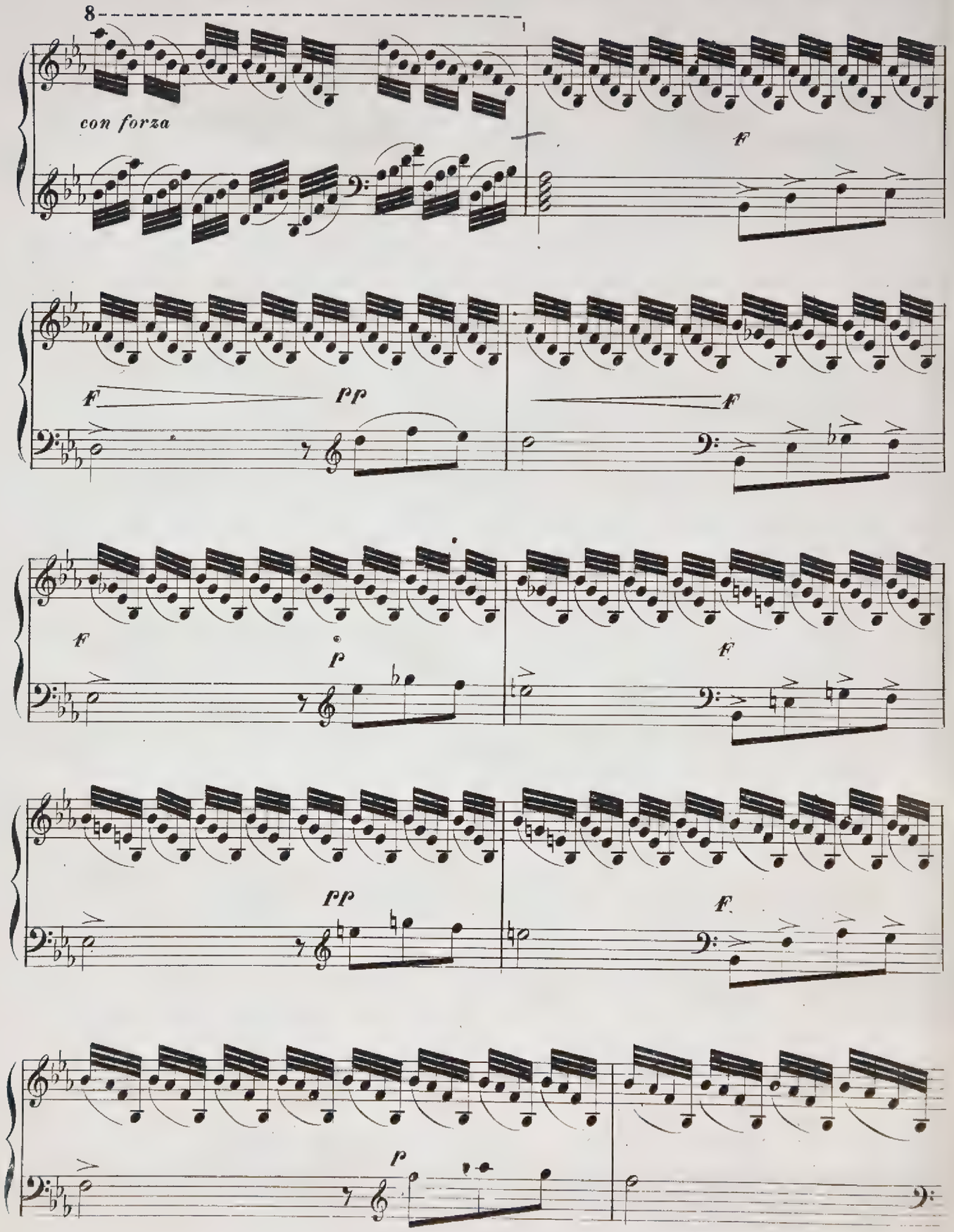

Allegro vivo
ARPA II.a
FF
I.o Tempo
p.....

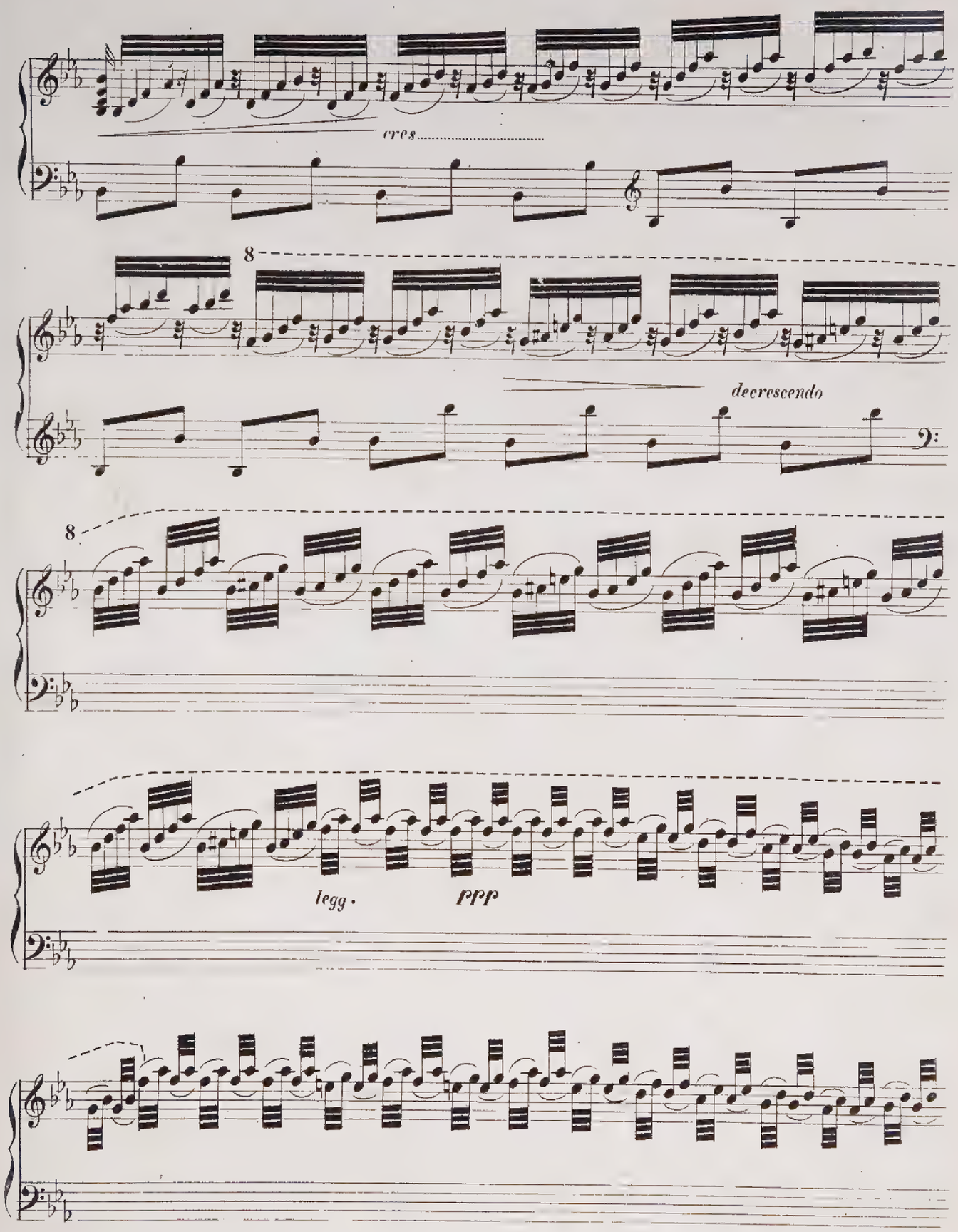
ARPA II.ª

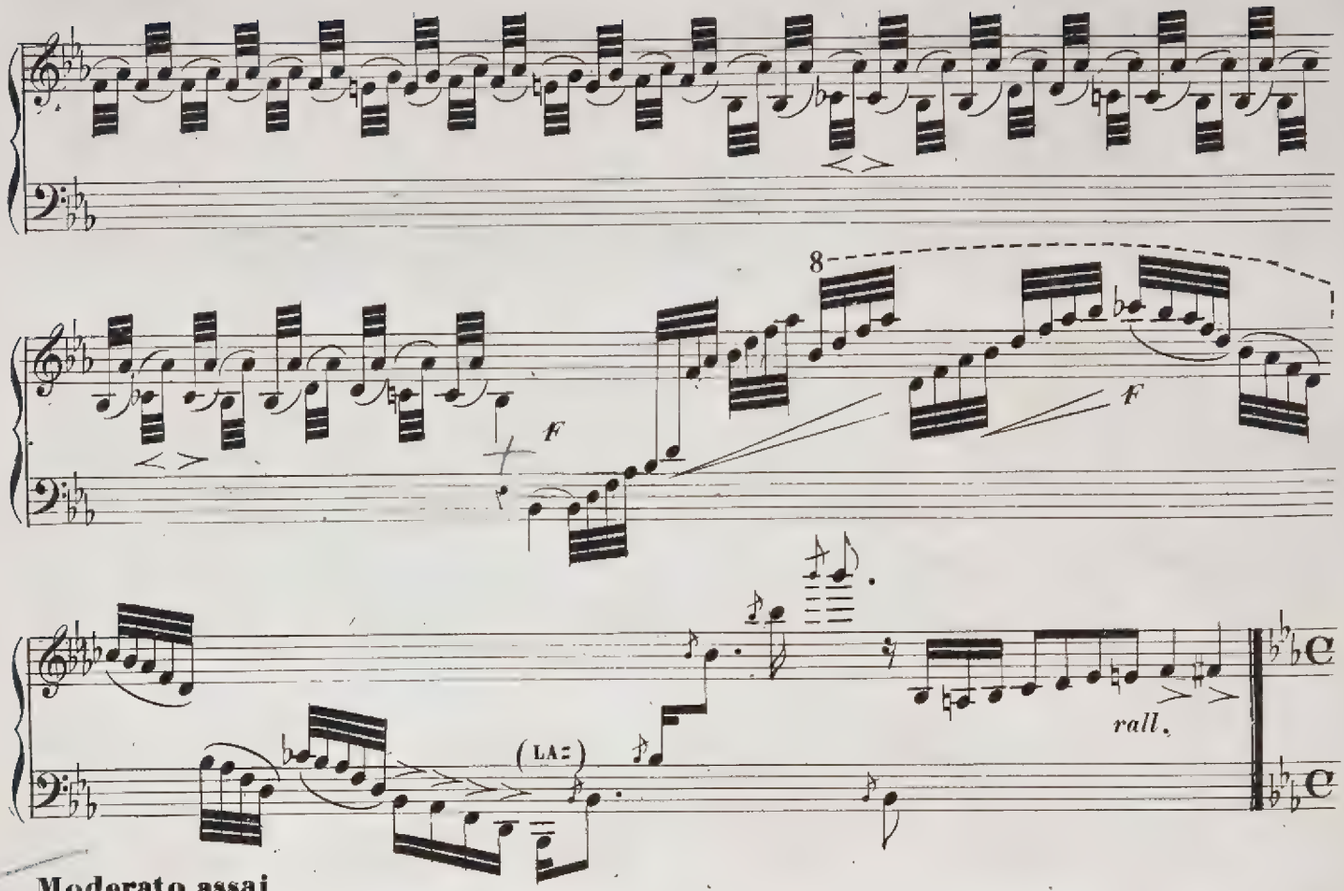



8
8
8
Cadenza
LA ♭
8
F
F
8
F

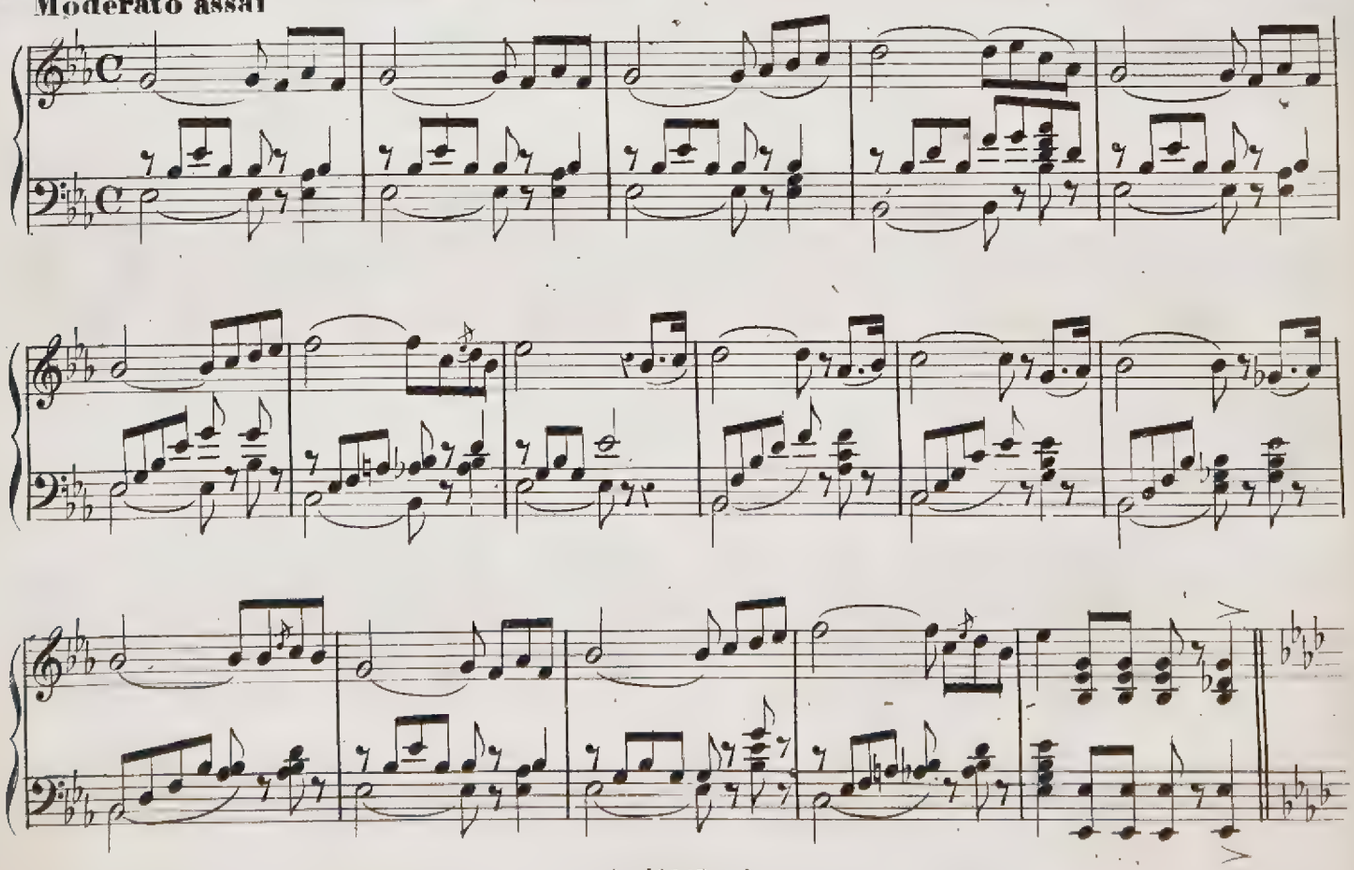
ARPA II.ª

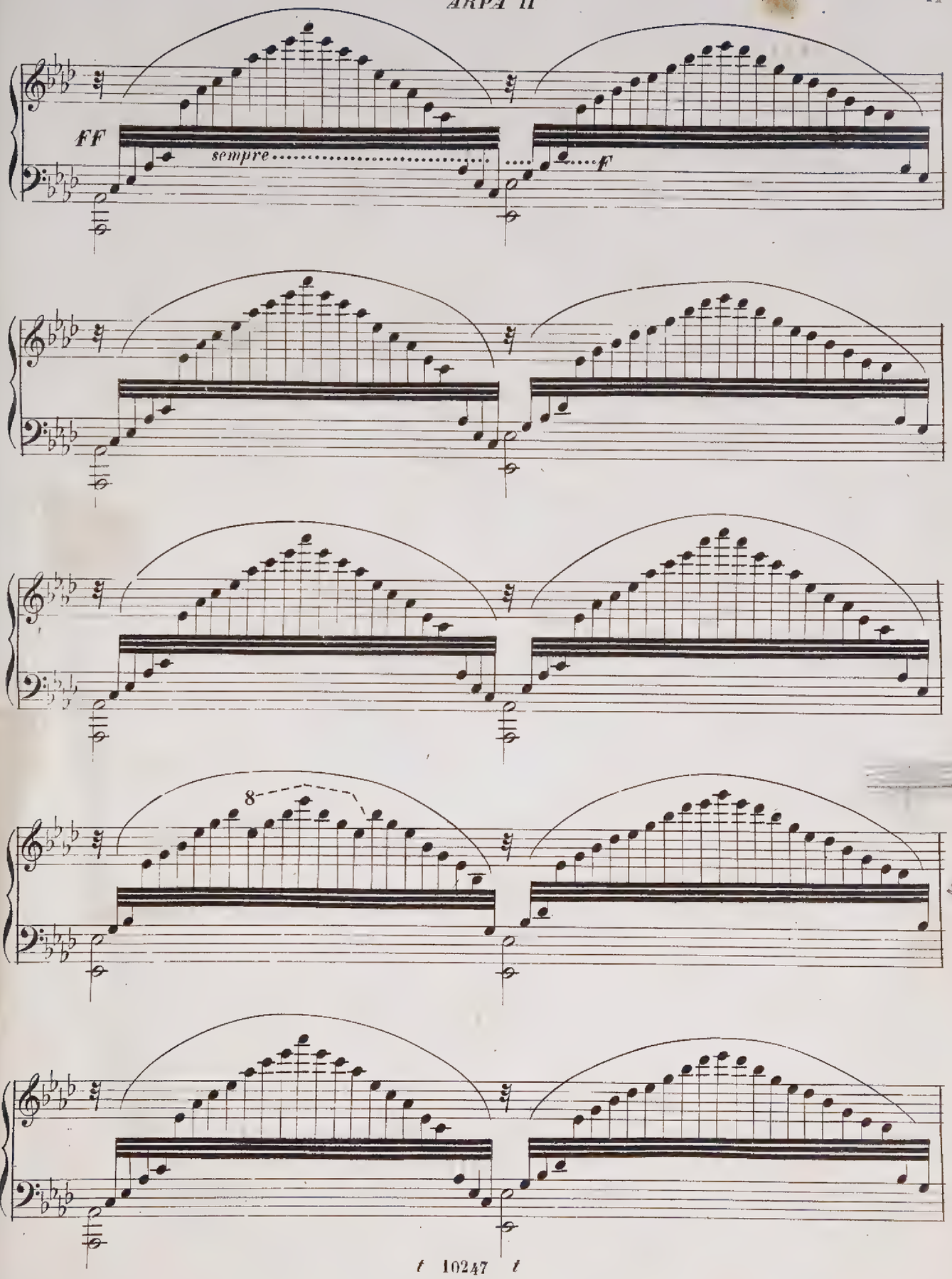


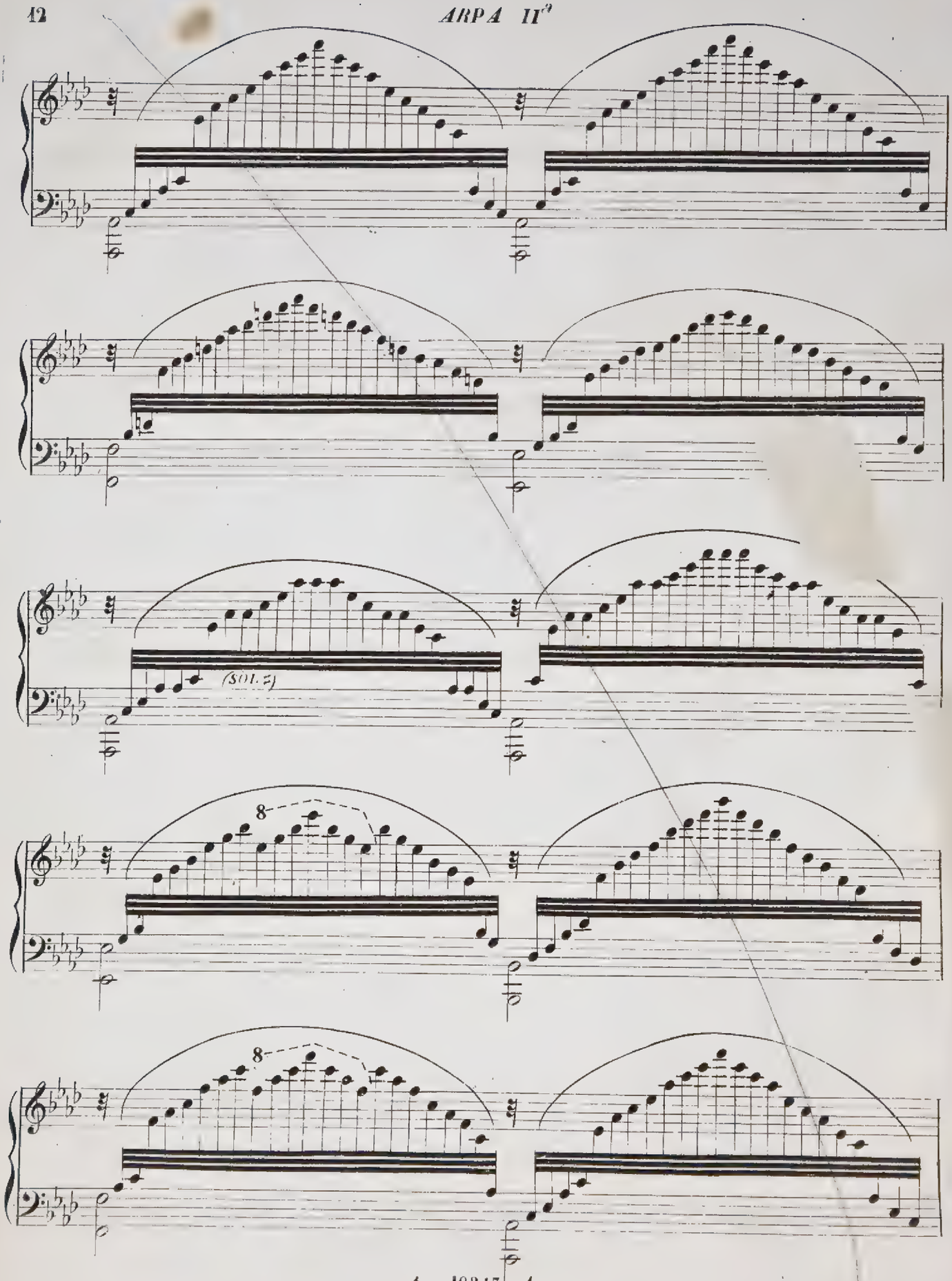

cres.....
8
decrescendo
8
legg.
ppp



Moderato assai




FF
sempre
f
8


(SOL.=)
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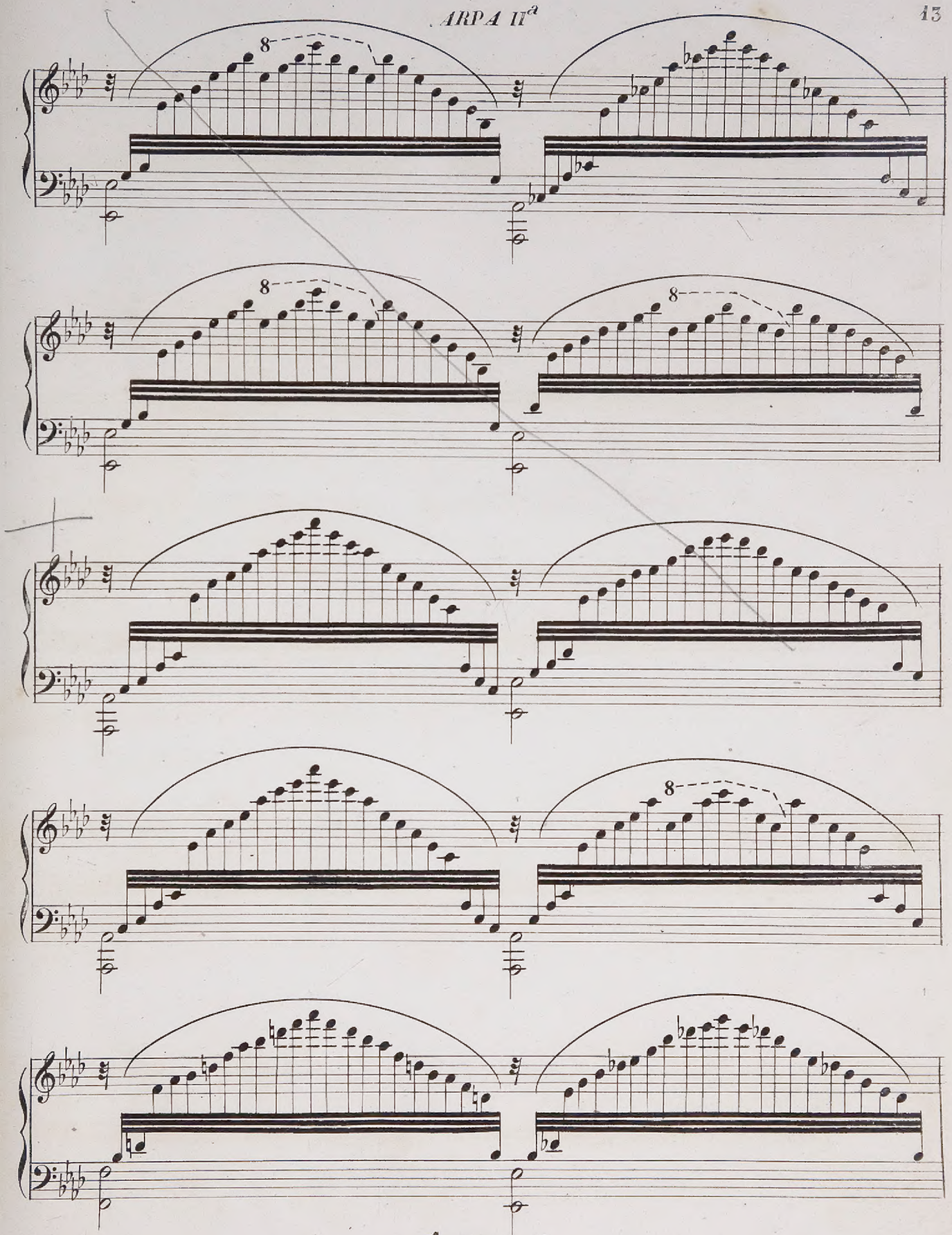

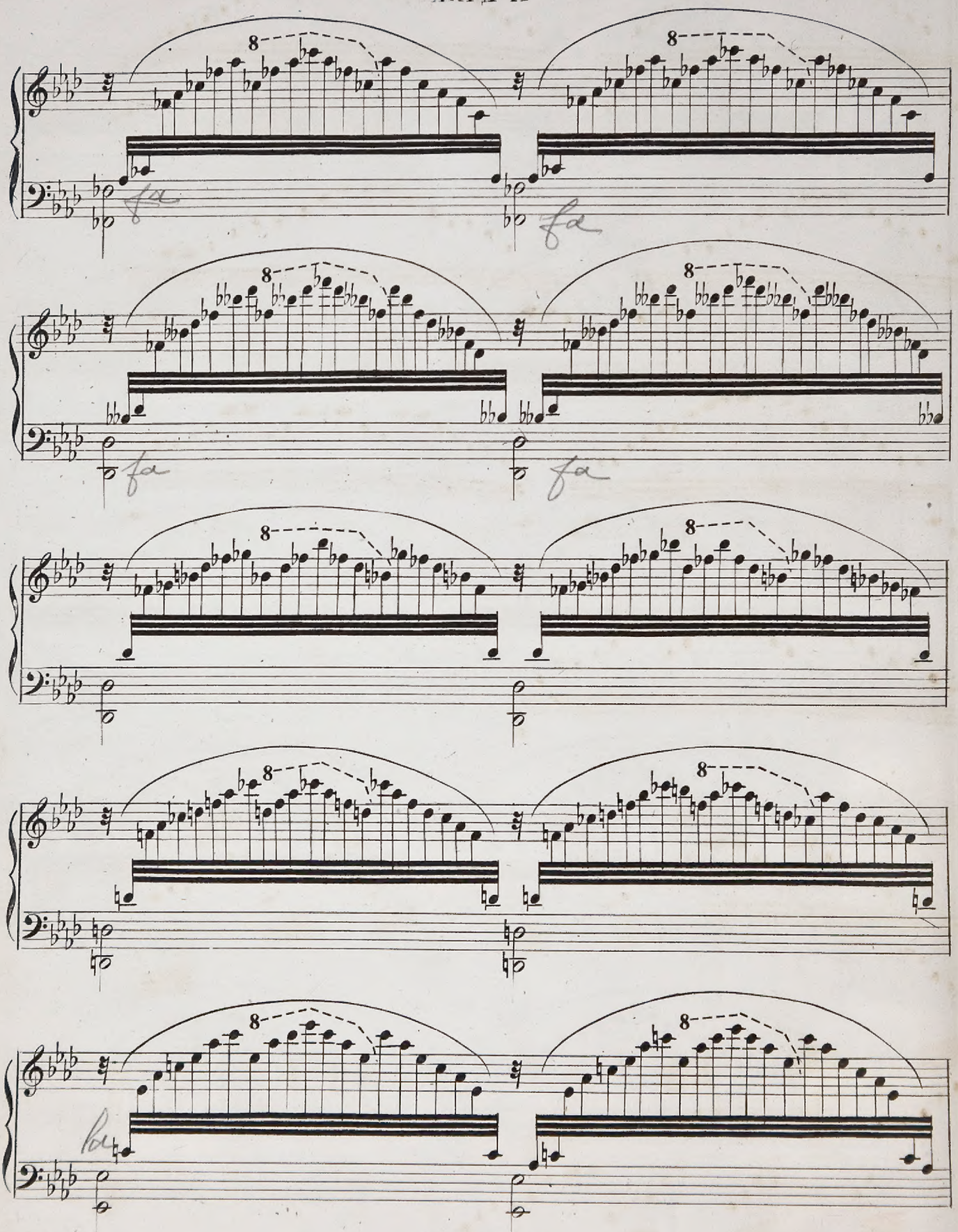
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fa
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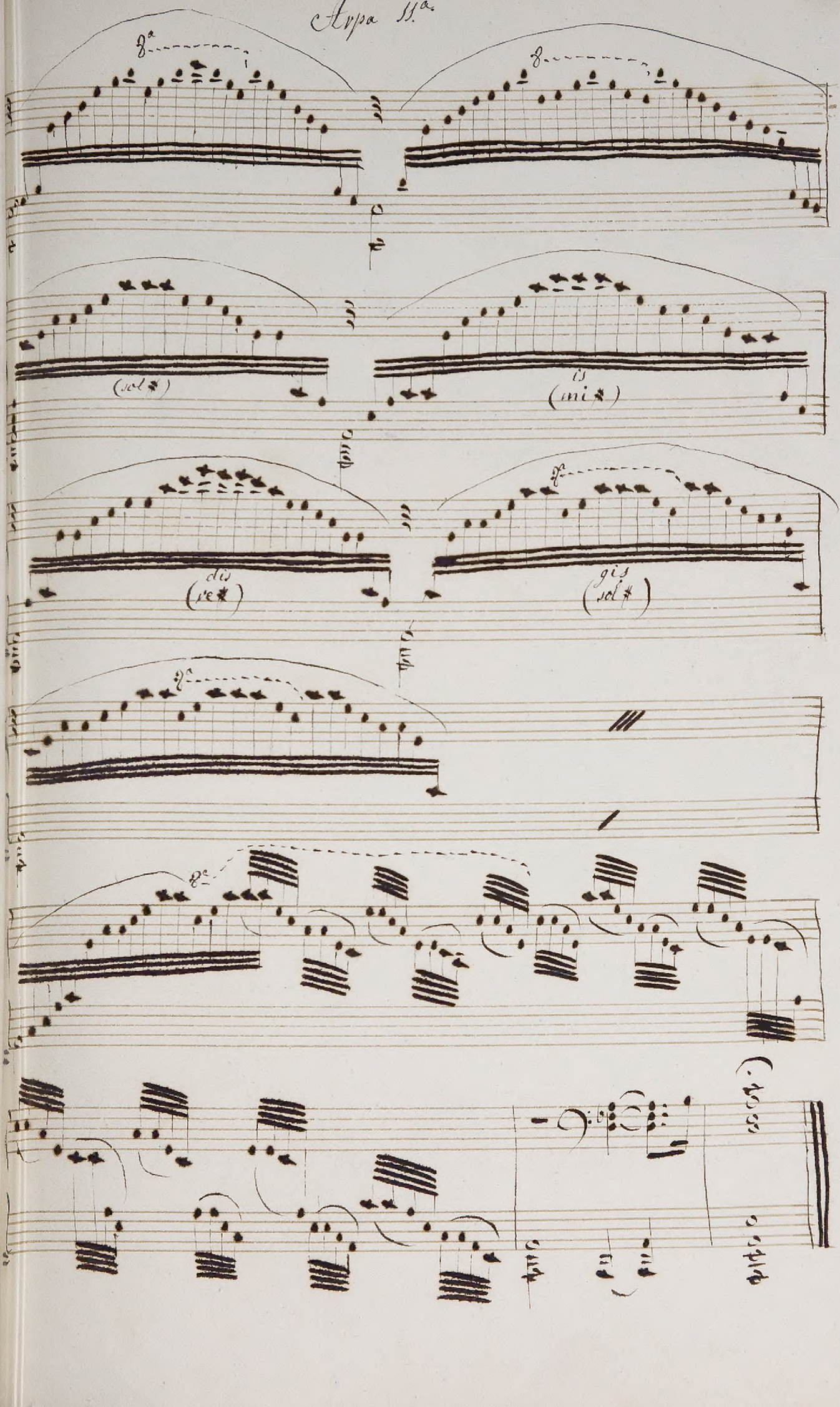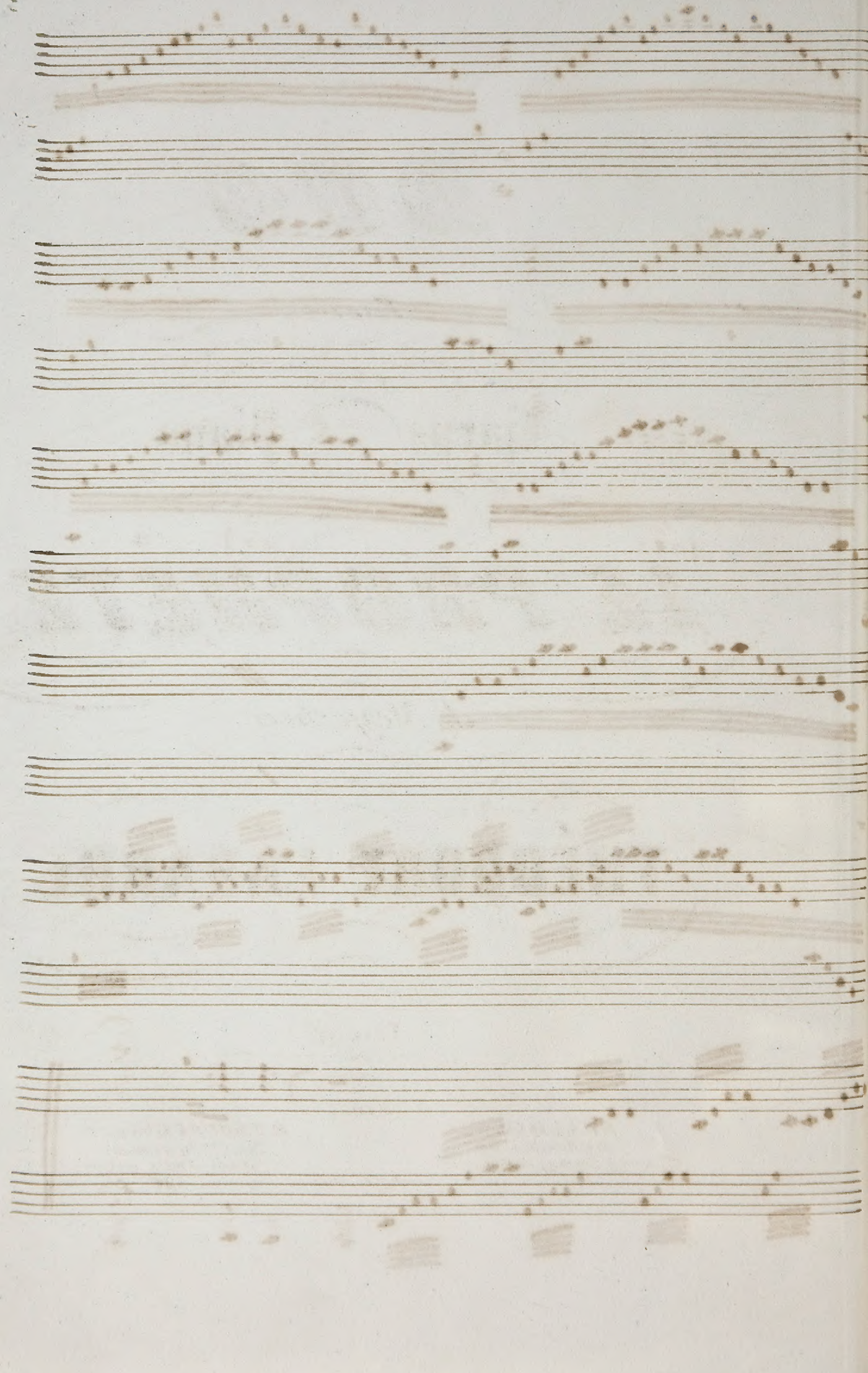
Arpa 11.a